1.95

ADORAMUS TE

A CANTATA FOR EASTERTIDE

WORDS BY LORAINE HUNTINGTON MILLER

MUSIC BY JOSEPH W. CLOKEY

Summy-Birchard Company

Evanston, Illinois

To the Choirs of the First Congregational Church
and
St. Luke's Episcopal Church, Long Beach, California

ADORAMUS TE

A Cantata for Eastertide

for Mixed Voices with Soprano, Alto, Tenor and Bass Solos

Words by
Loraine Huntington Miller

Music by
Joseph W. Clokey

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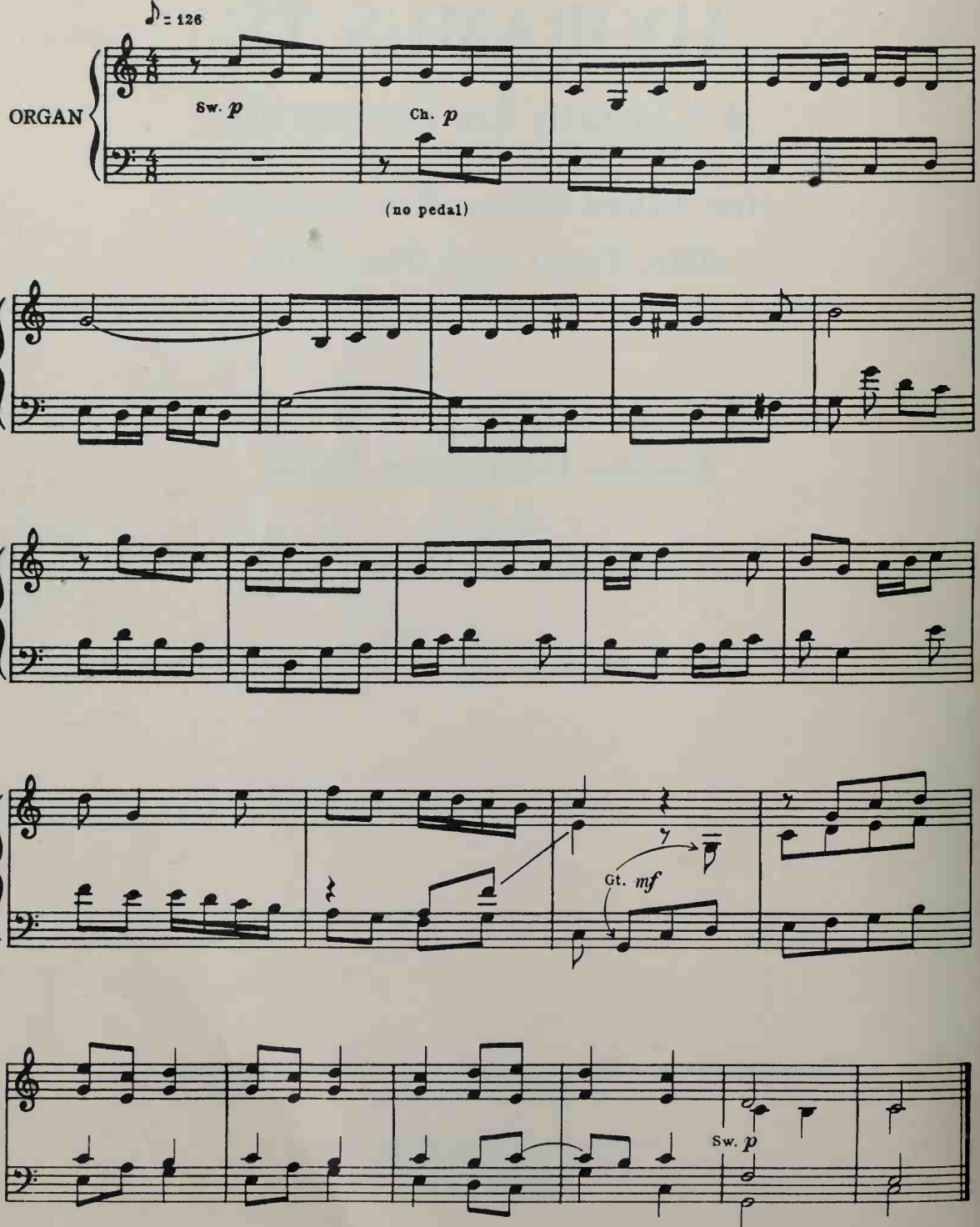
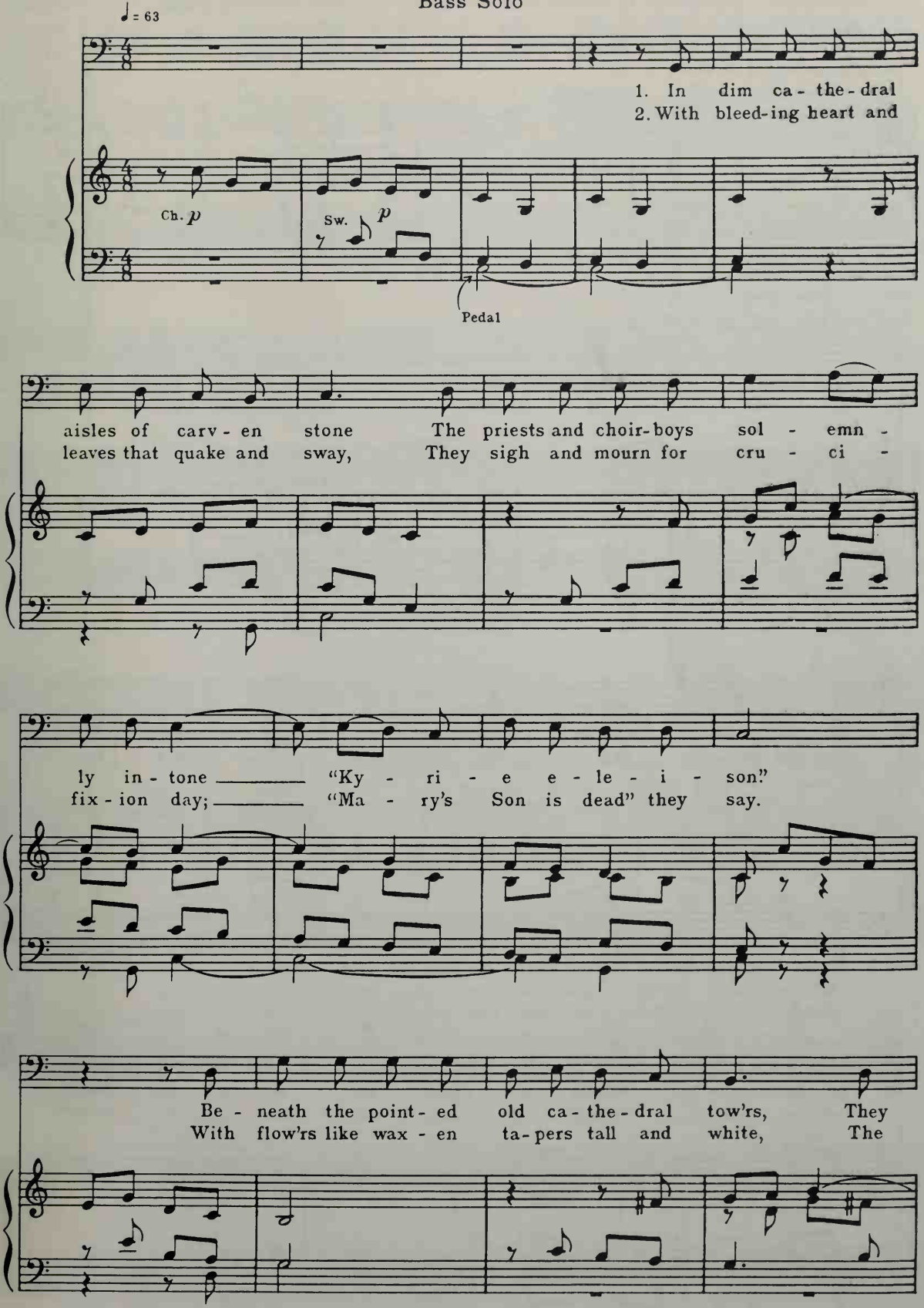
INTRODUCTION

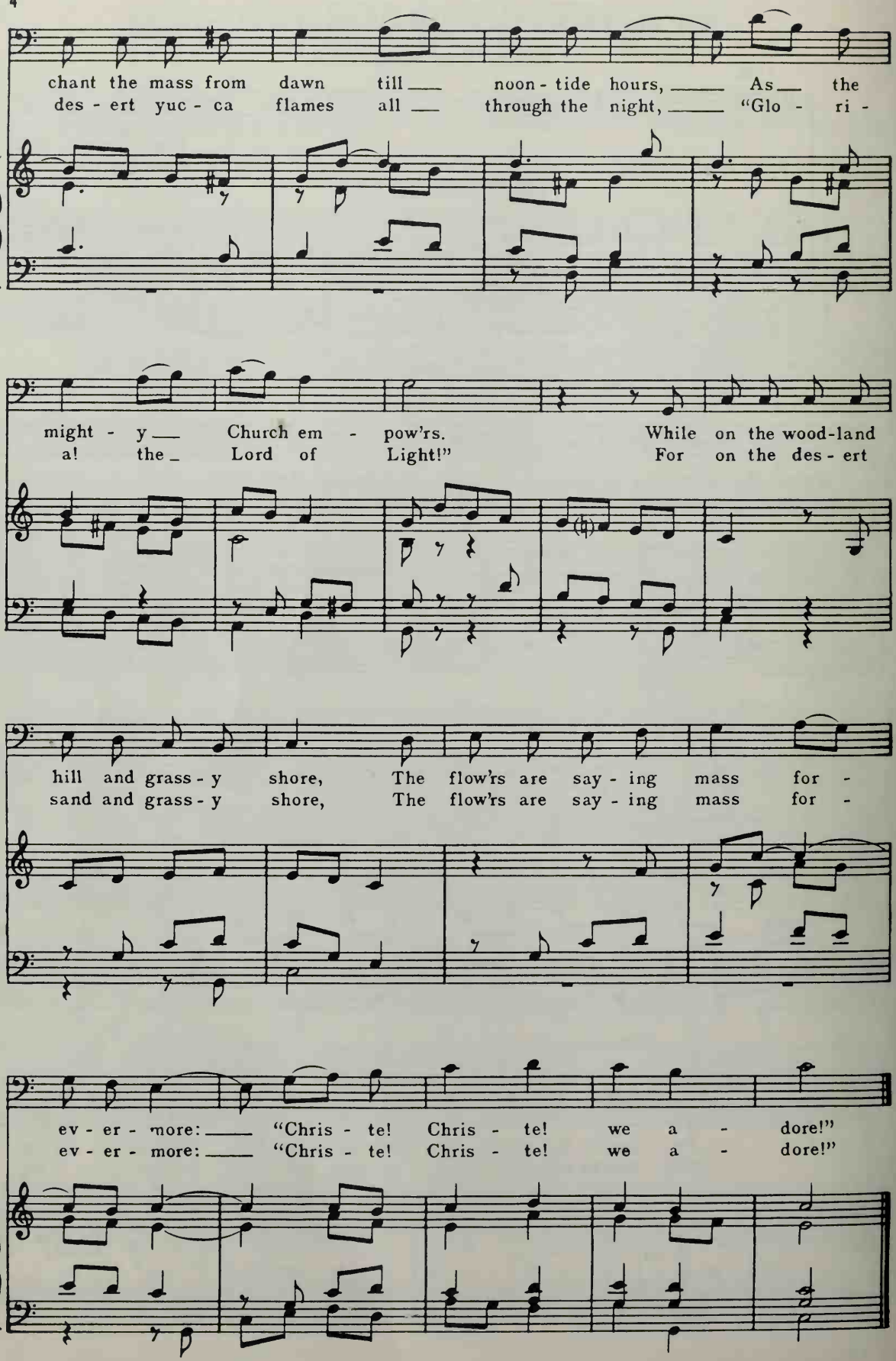


Go at once to № I

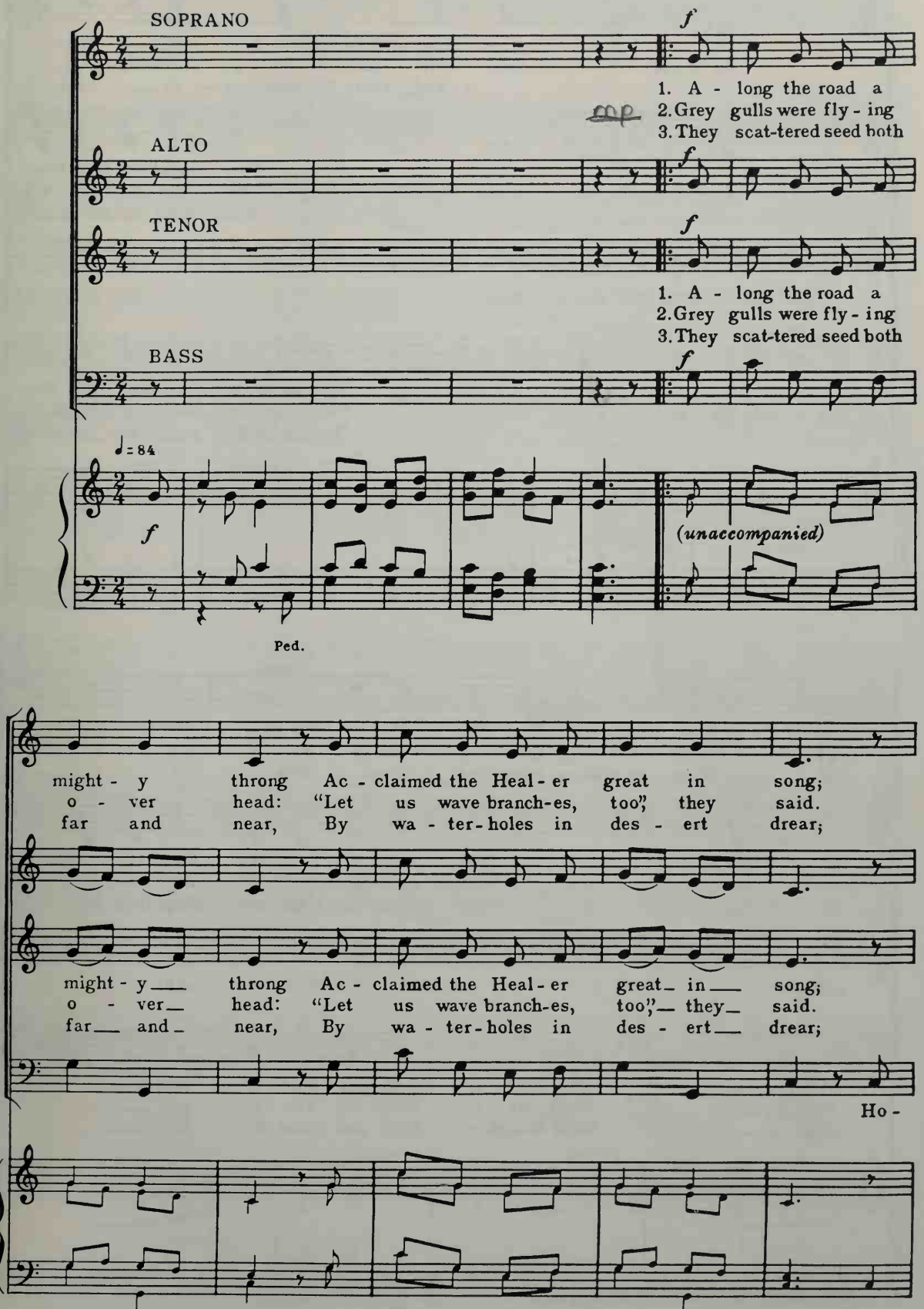
№1. PROLOGUE: IN DIM CATHEDRAL AISLES

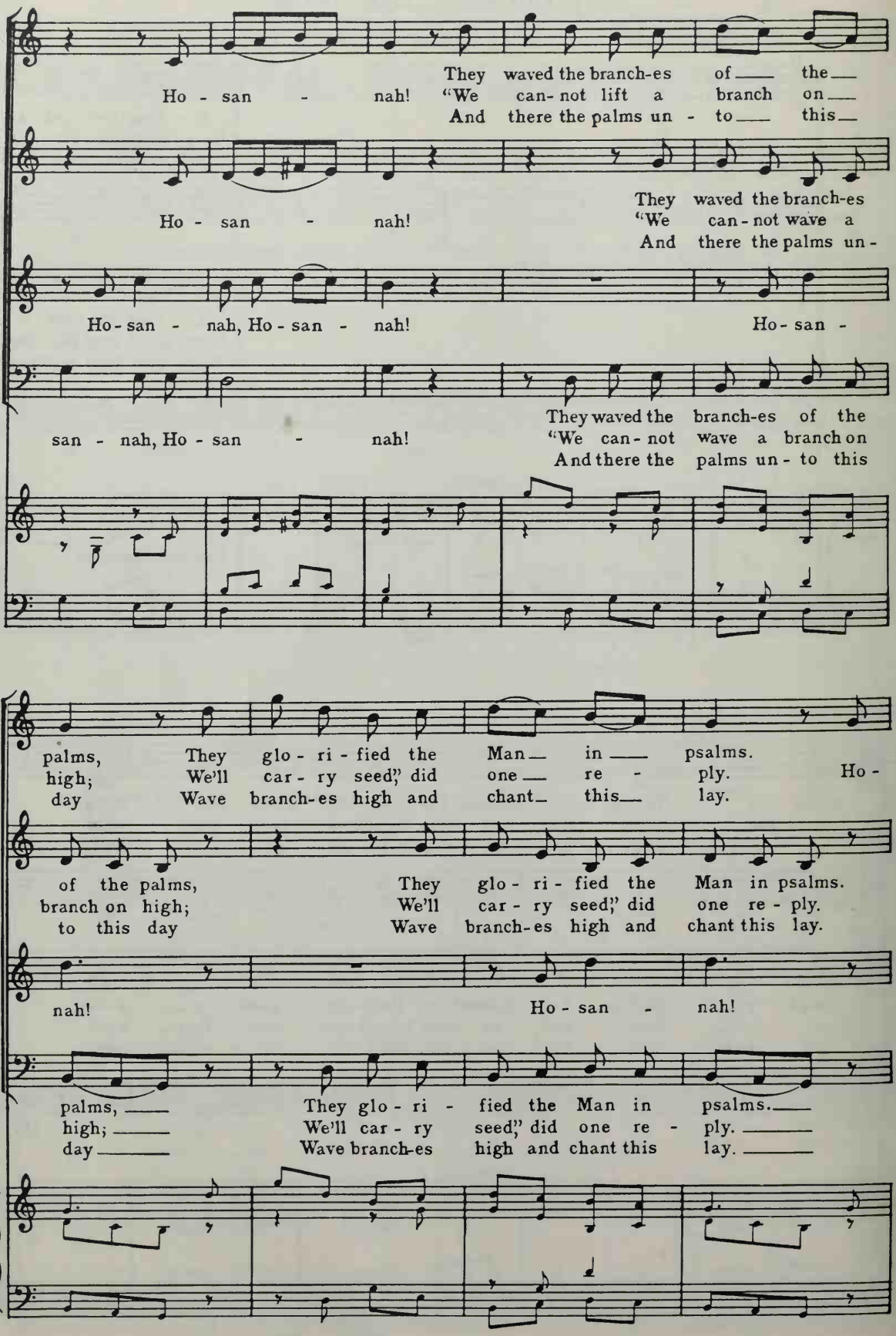
Bass Solo

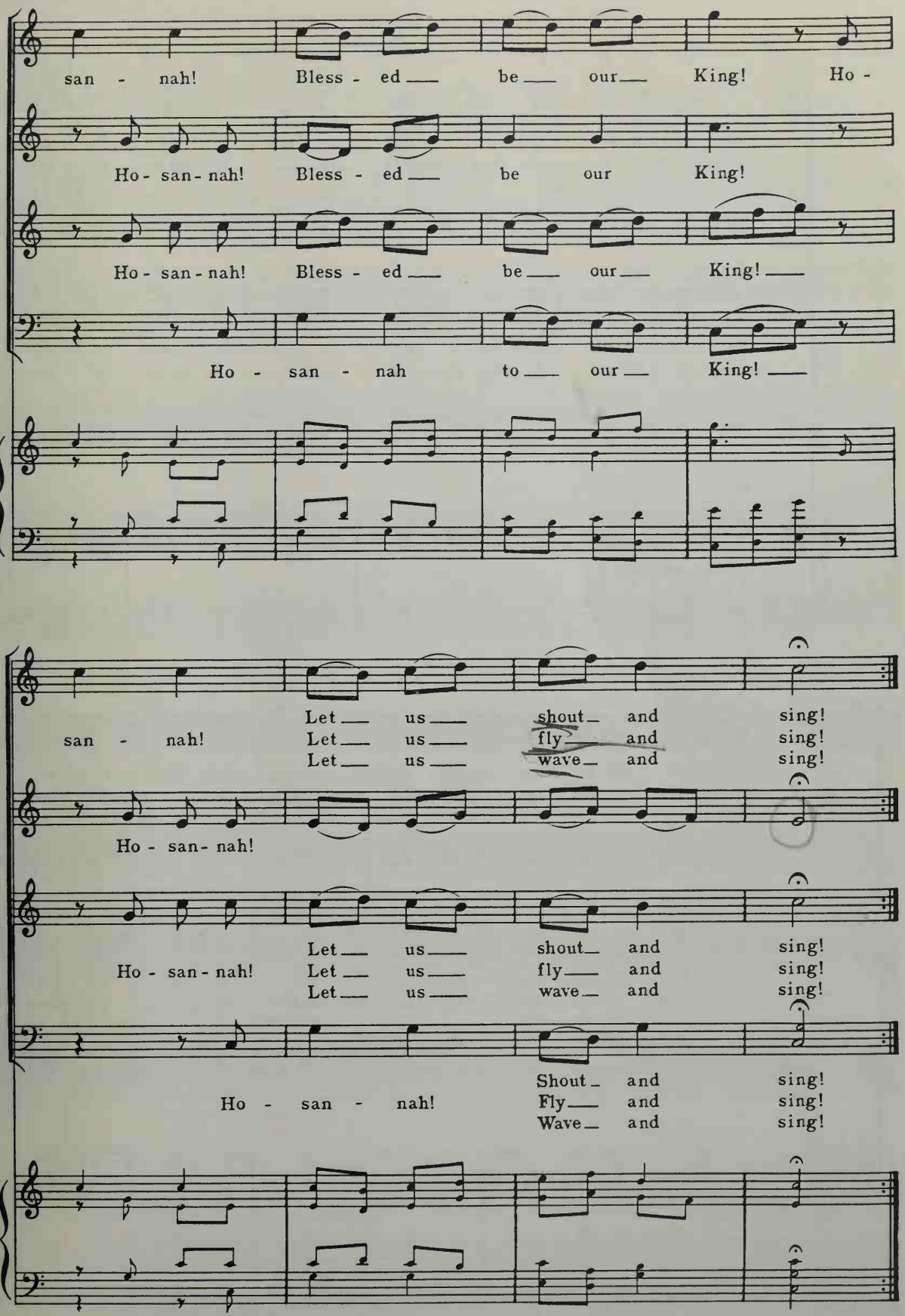



chant the mass from dawn till noon - tide hours, As the
des - ert yuc - ca flames all through the night, "Glo - ri -
might - y Church em - pow'rs. While on the wood-land
a! the Lord of Light!" For on the des - ert
hill and grass - y shore, The flow'rs are say - ing mass for -
sand and grass - y shore, The flow'rs are say - ing mass for -
ev - er - more: "Chris - te! Chris - te! we a - dore!"
ev - er - more: "Chris - te! Chris - te! we a - dore!"

№2. CHORUS: THE PALMS

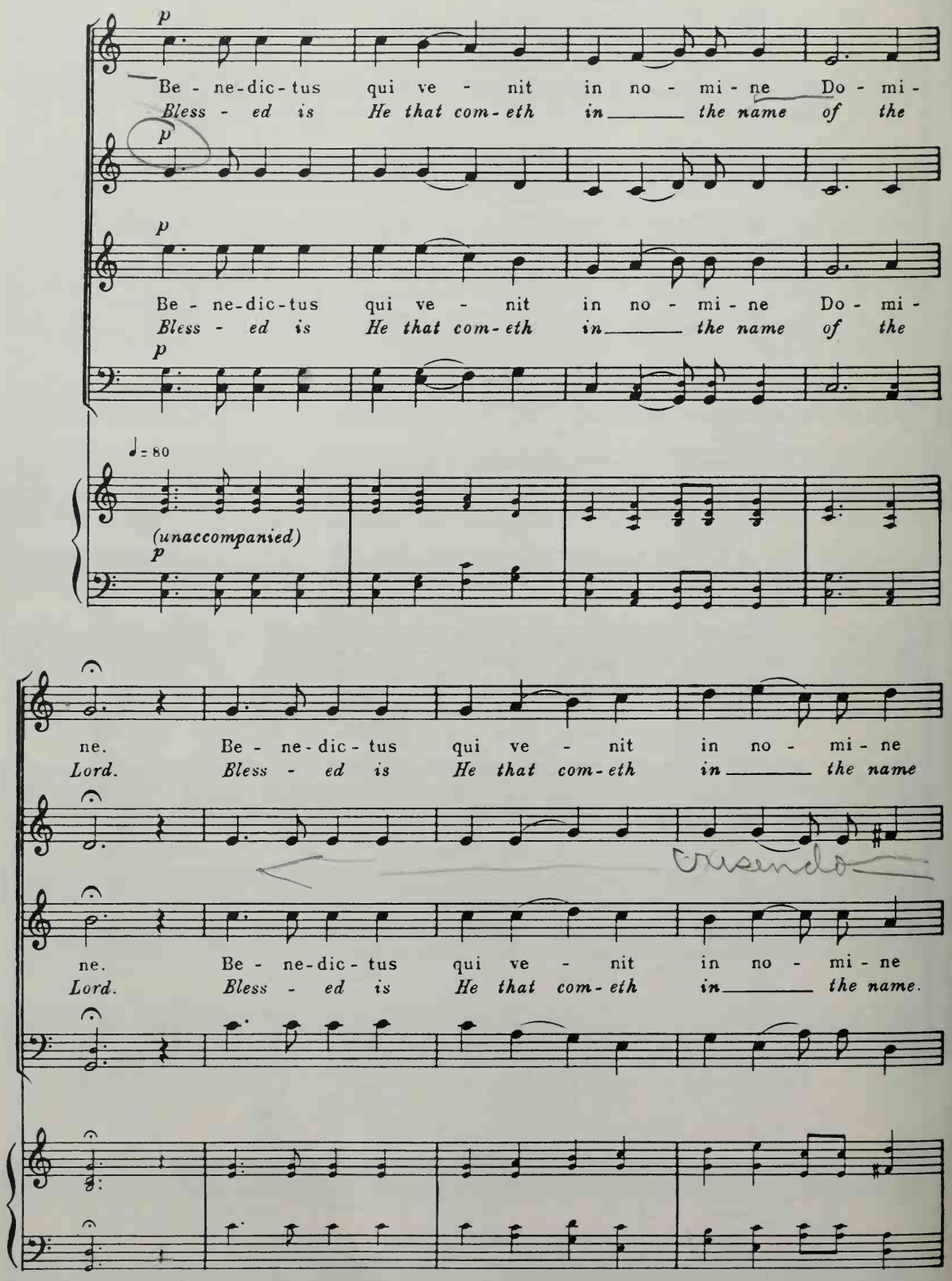



They waved the branch-es of the
Ho - san - nah! "We can-not lift a branch on
And there the palms un - to this
They waved the branch-es
Ho - san - nah! "We can-not wave a
And there the palms un -
Ho-san - nah, Ho-san - nah! Ho-san -
They waved the branch-es of the
san - nah, Ho - san - nah! "We can-not wave a branch on
And there the palms un - to this
palms, They glo - ri - fied the Man in psalms.
high; We'll car - ry seed;" did one re - ply. Ho -
day Wave branch-es high and chant this lay.
of the palms, They glo - ri - fied the Man in psalms.
branch on high; We'll car - ry seed;" did one re - ply.
to this day Wave branch-es high and chant this lay.
nah! Ho - san - nah!
palms, They glo - ri - fied the Man in psalms.
high; We'll car - ry seed;" did one re - ply.
day Wave branch-es high and chant this lay.

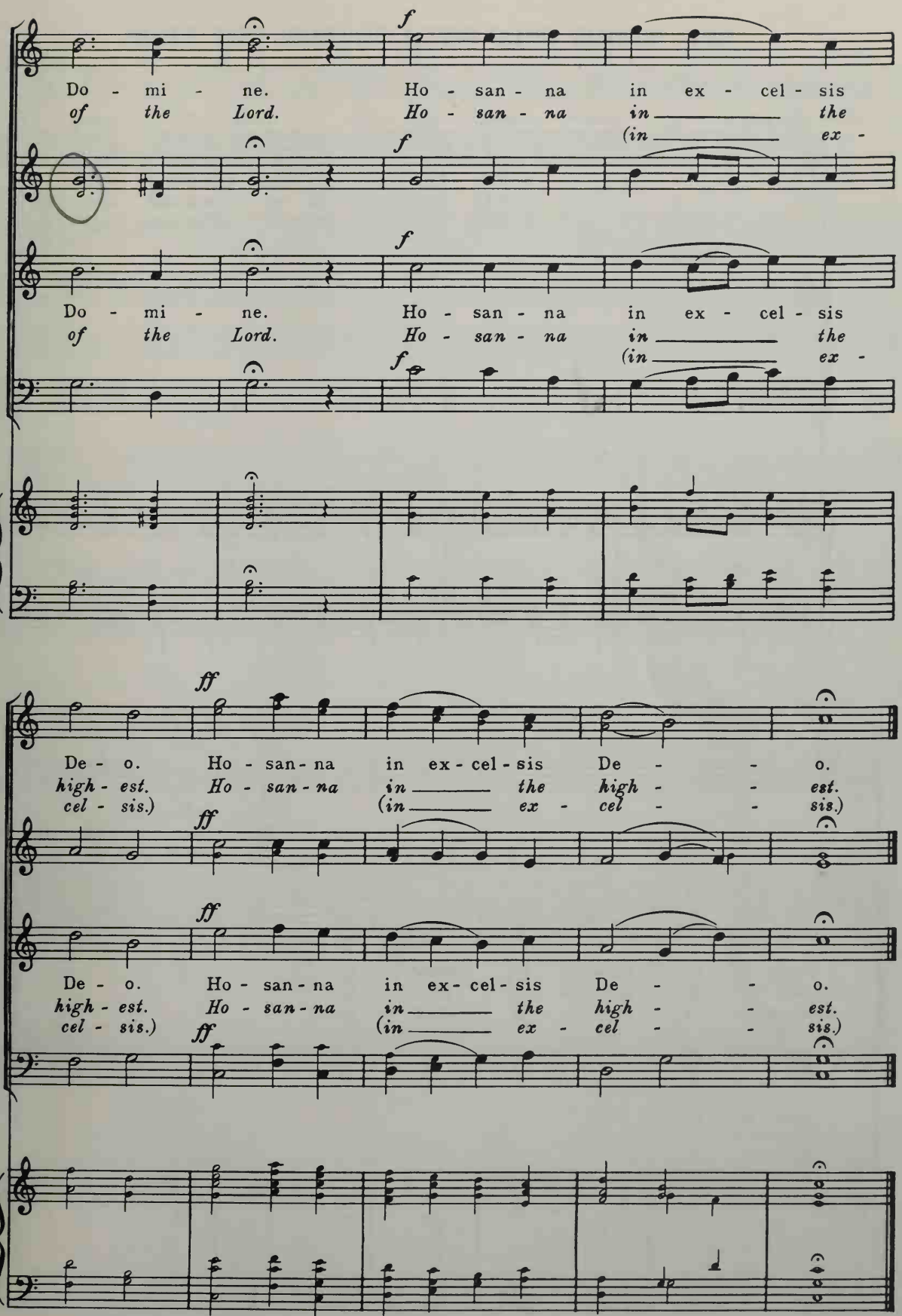


Go at once to № 3

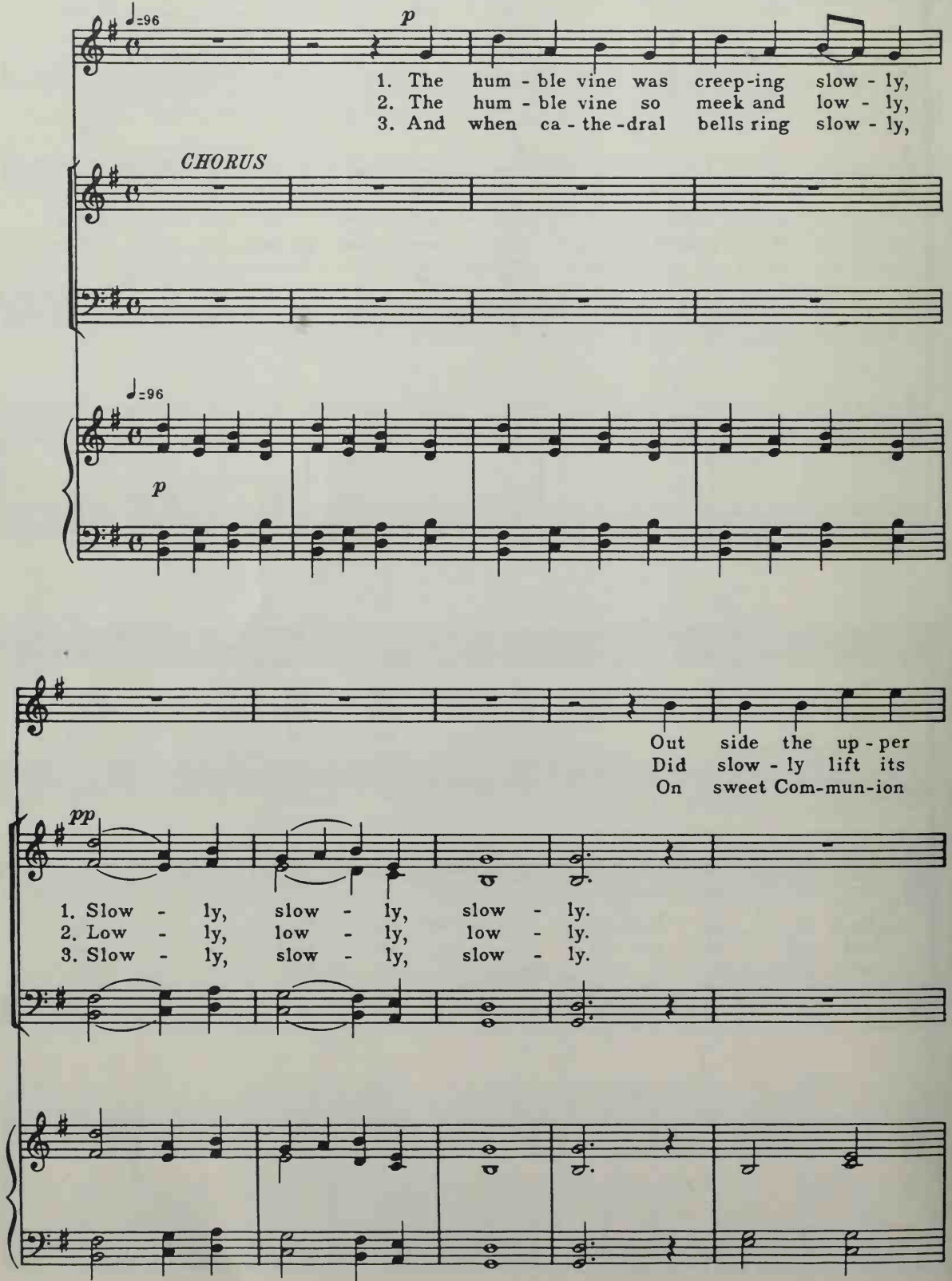
No3. CHORUS: BENEDICTUS

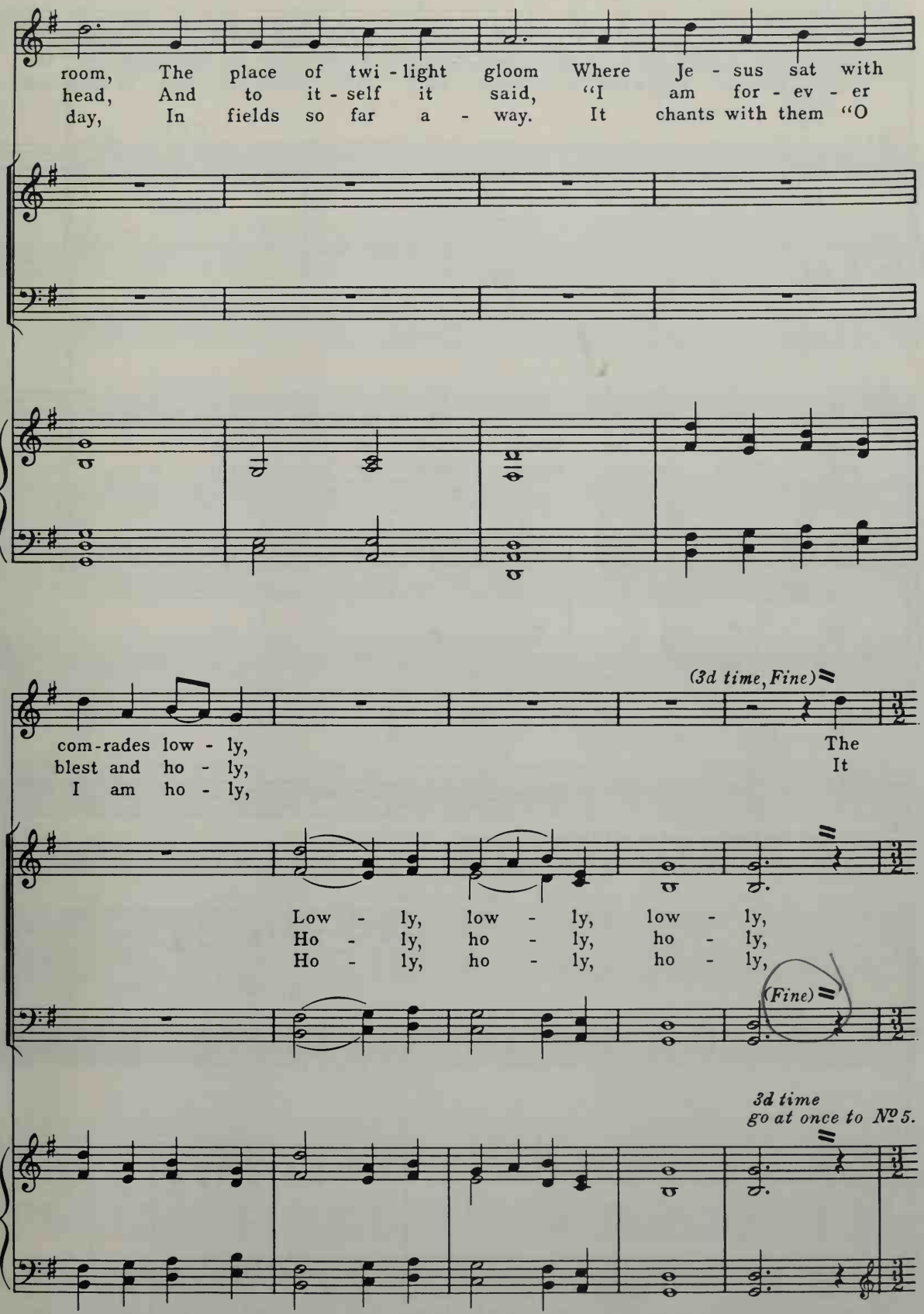


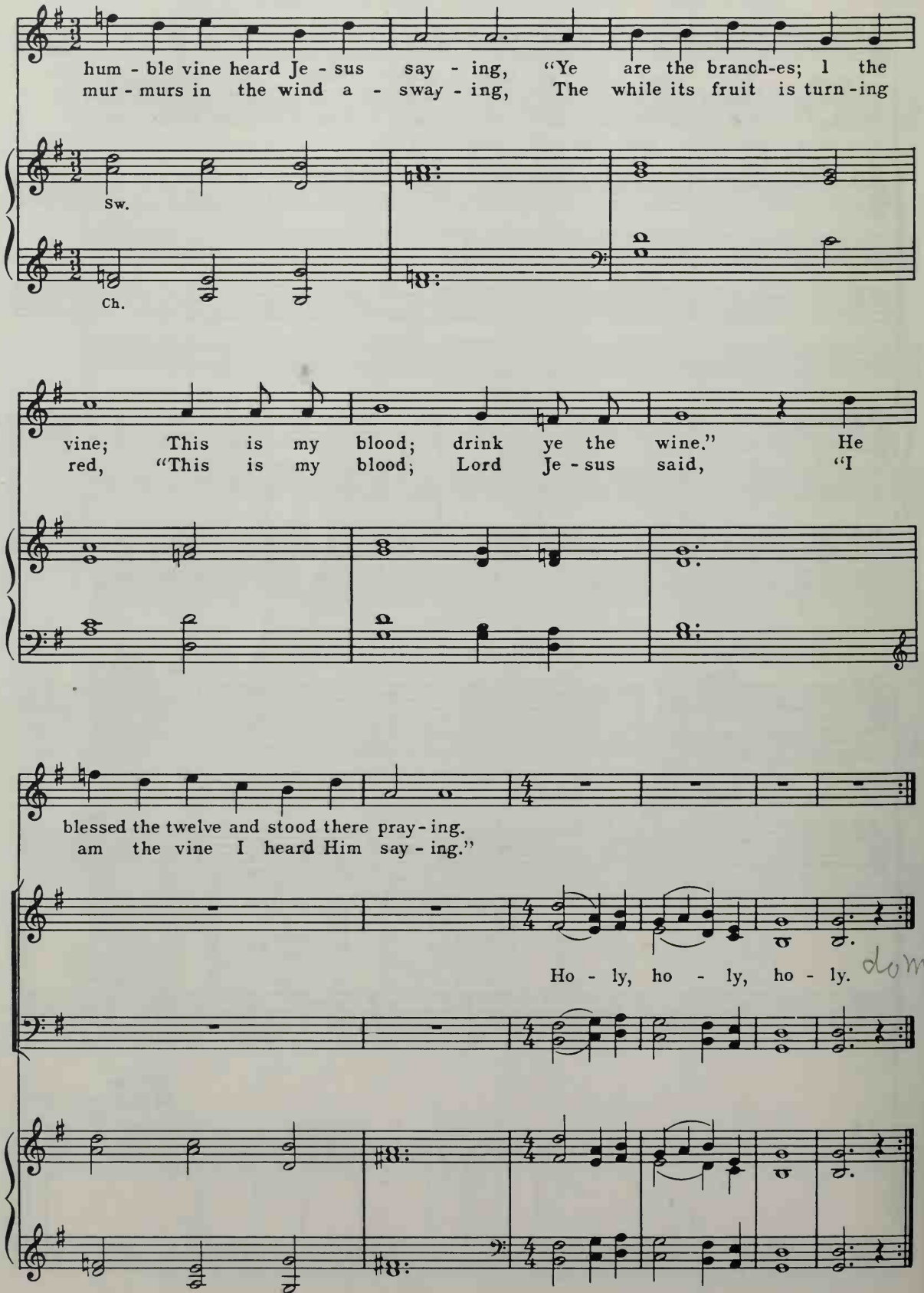
All the Latin choruses may be sung in four parts by omitting the small notes. In such case the accompaniment should be played. The bar-lines are added for convenience. There should be no **stressed** *accent.*


f
Do - mi - ne. Ho - san - na in ex - cel - sis
of the Lord. Ho - san - na in the
(in ex -
f
Do - mi - ne. Ho - san - na in ex - cel - sis
of the Lord. Ho - san - na in the
(in ex -
f
ff
De - o. Ho - san - na in ex - cel - sis De - o.
high - est. Ho - san - na in the high - est.
cel - sis.) (in ex - cel - sis.)
ff
ff
De - o. Ho - san - na in ex - cel - sis De - o.
high - est. Ho - san - na in the high - est.
cel - sis.) (in ex - cel - sis.)
ff

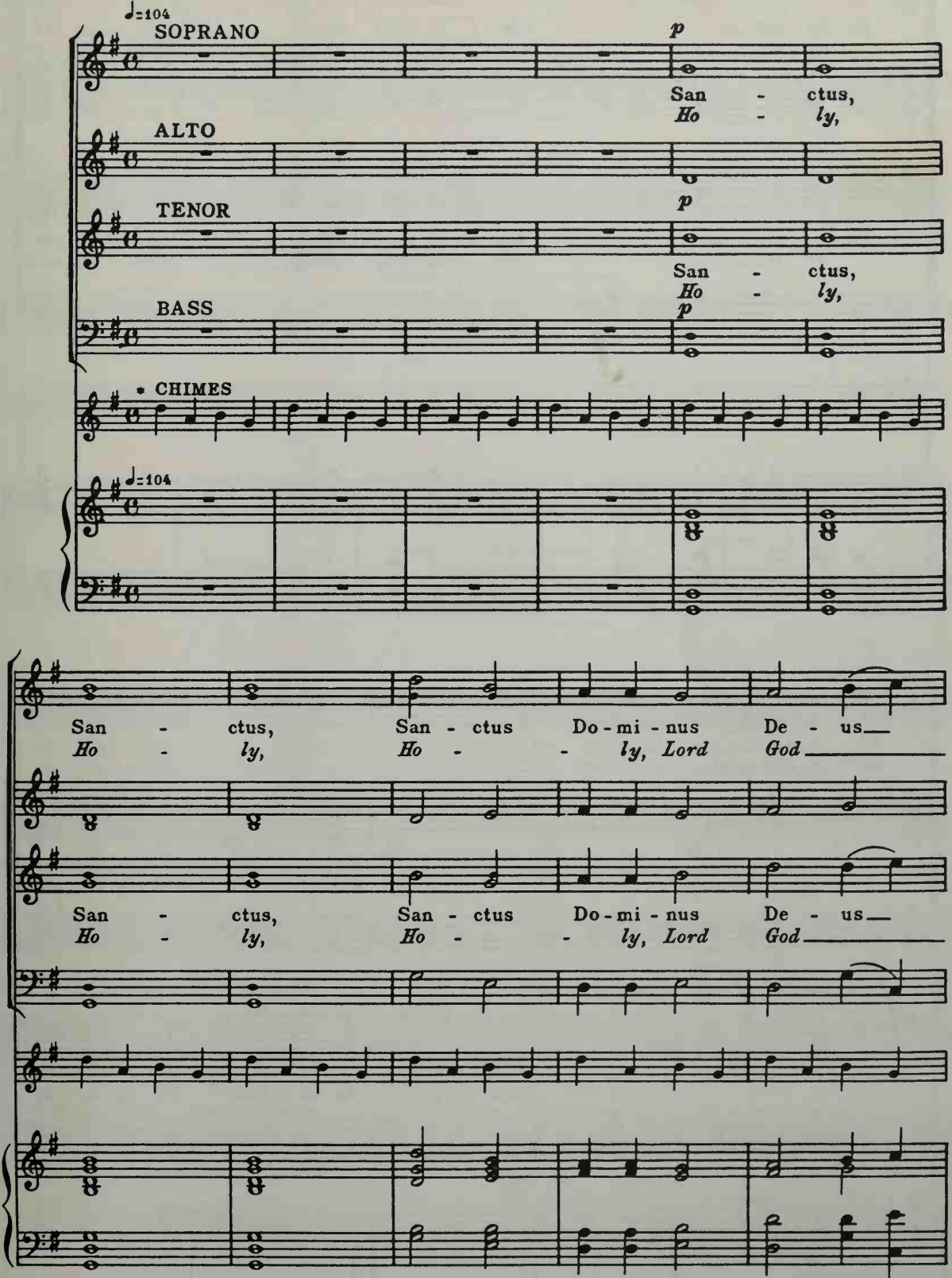
№ 4. TENOR SOLO WITH CHORUS: THE VINE



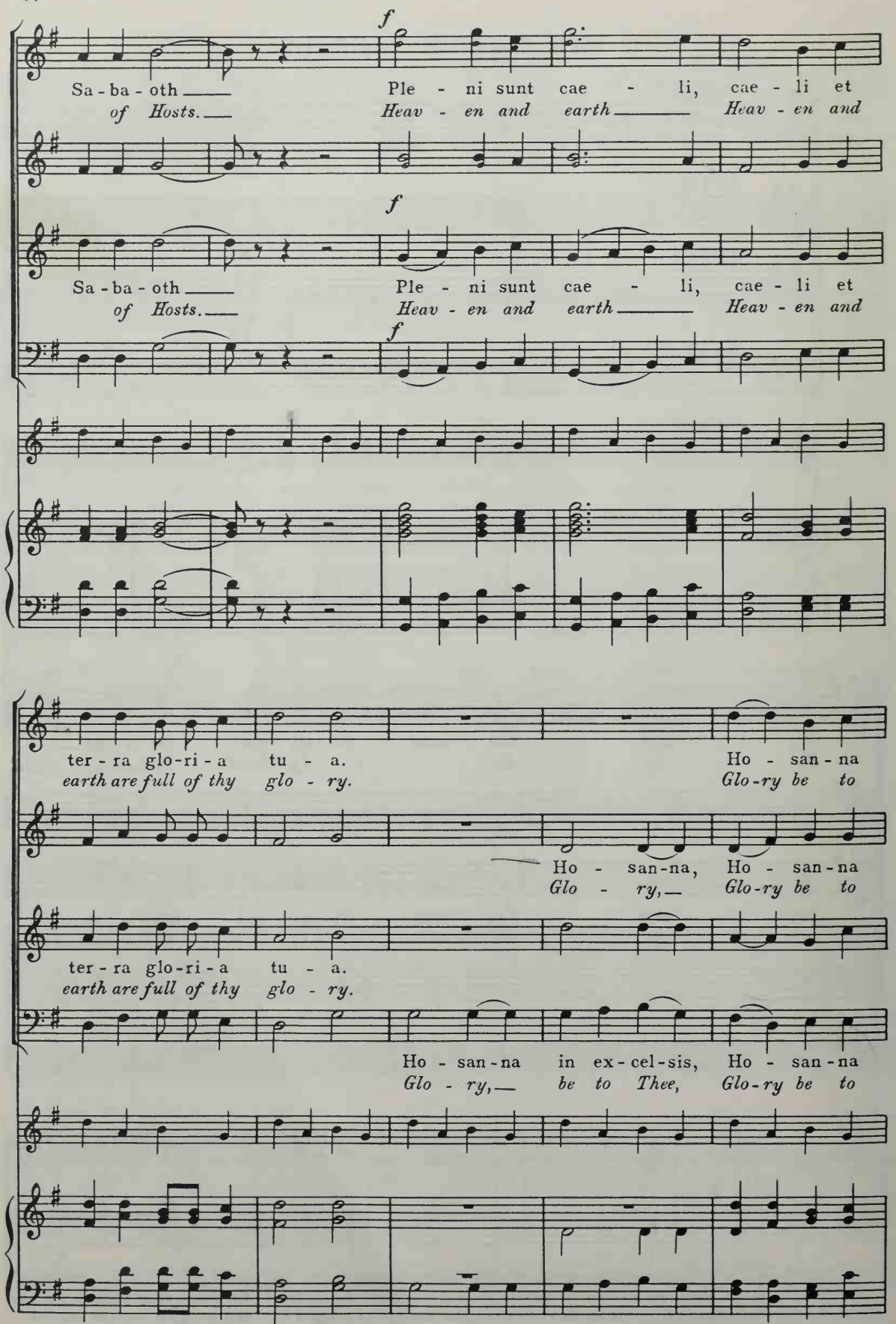

room, The place of twi - light gloom Where Je - sus sat with
head, And to it - self it said, "I am for - ev - er
day, In fields so far a - way. It chants with them "O
(3d time, Fine)
com-rades low - ly,
blest and ho - ly,
I am ho - ly,
The
It
Low - ly, low - ly, low - ly,
Ho - ly, ho - ly, ho - ly,
Ho - ly, ho - ly, ho - ly,
(Fine)
3d time
go at once to № 5.

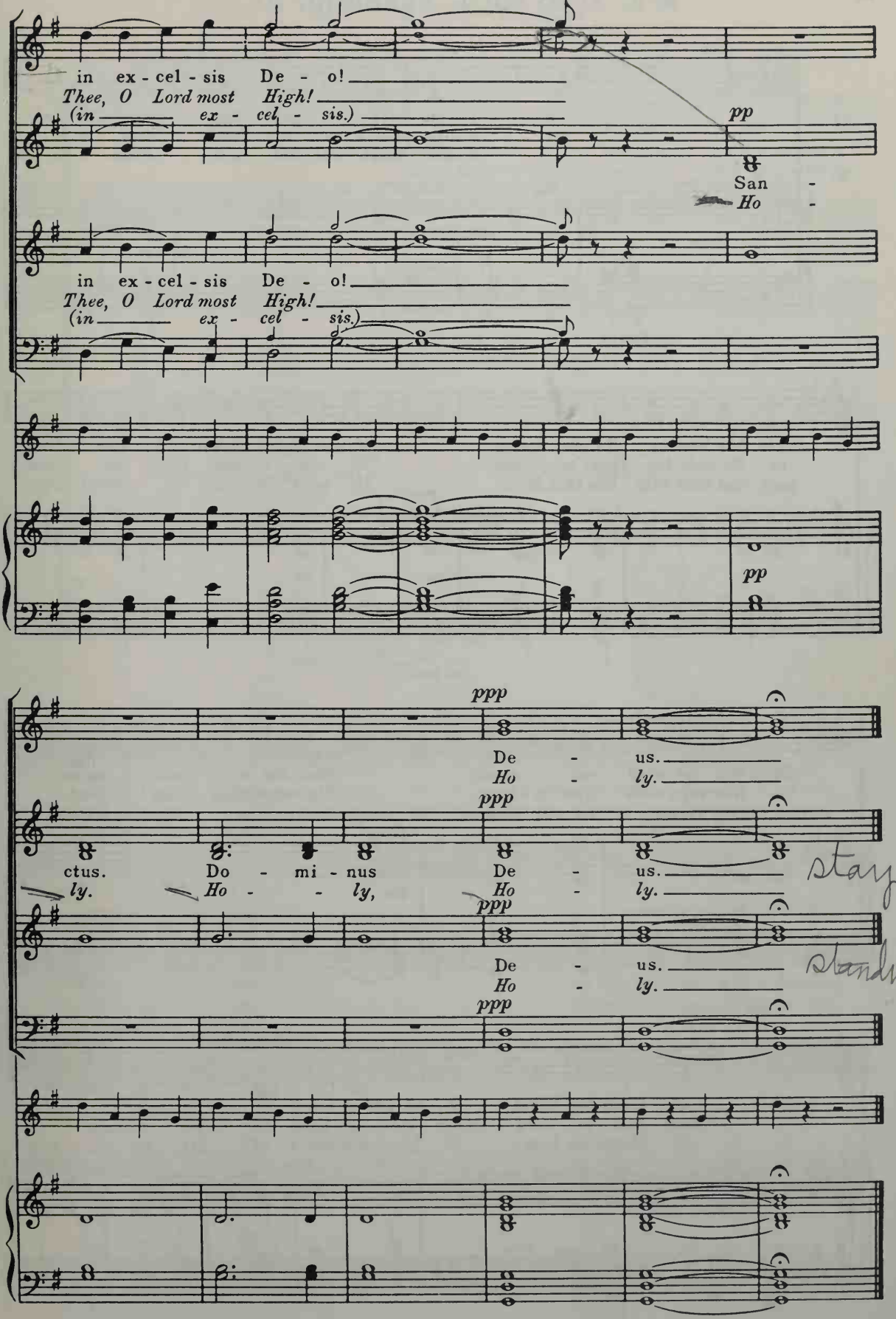

hum - ble vine heard Je - sus say - ing, "Ye are the branch-es; I the
mur - murs in the wind a - sway - ing, The while its fruit is turn - ing
Sw.
Ch.
vine; This is my blood; drink ye the wine." He
red, "This is my blood; Lord Je - sus said, "I
blessed the twelve and stood there pray - ing.
am the vine I heard Him say - ing."
Ho - ly, ho - ly, ho - ly.

№ 5. CHORUS: SANCTUS

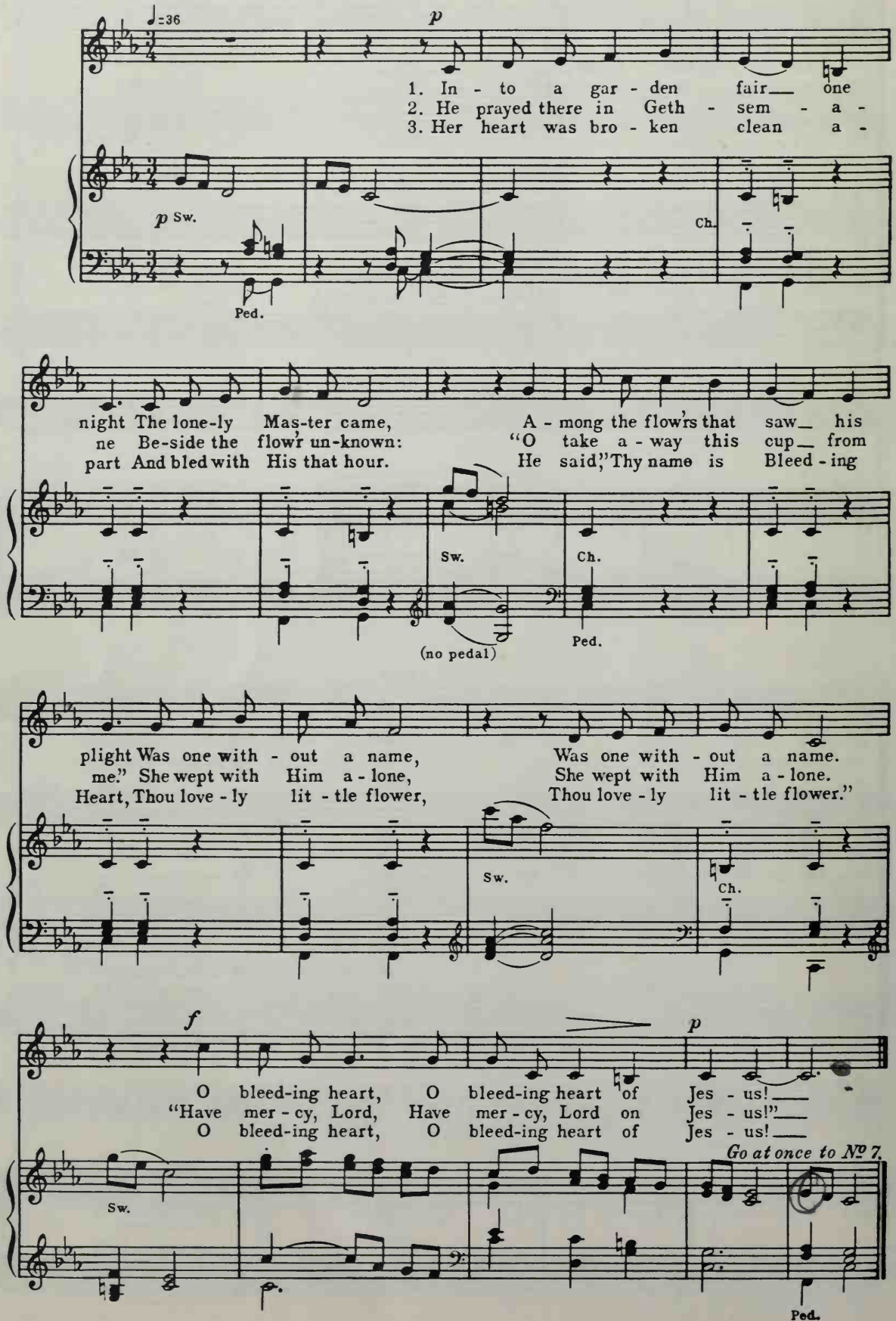


* *If no chimes are available, these notes must be played elsewhere. A piano, playing the notes in octaves will do. If the choir is at a distance from the organ, we suggest that these four bells be removed from the organ, hung on a home-made rack near the choir, and played by hand, using a leather mallet.*

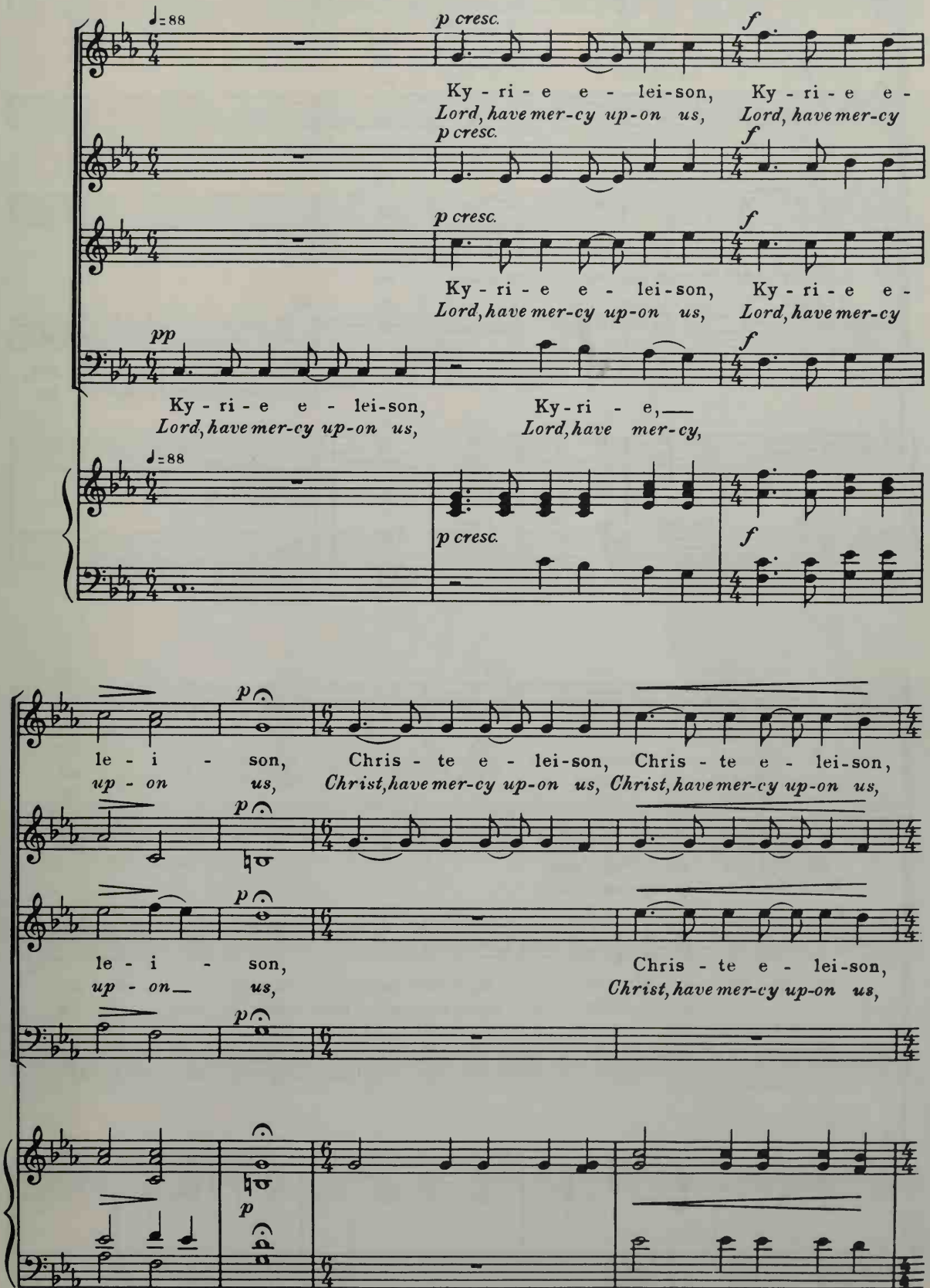

f
Sa - ba - oth
of Hosts.
Ple - ni sunt cae - li, cae - li et
Heav - en and earth
Heav - en and
f
Sa - ba - oth
of Hosts.
Ple - ni sunt cae - li, cae - li et
Heav - en and earth
Heav - en and
f
ter - ra glo - ri - a tu - a.
earth are full of thy glo - ry.
Ho - san - na
Glo - ry be to
Ho - san - na, Ho - san - na
Glo - ry, Glo - ry be to
ter - ra glo - ri - a tu - a.
earth are full of thy glo - ry.
Ho - san - na in ex - cel - sis, Ho - san - na
Glo - ry, be to Thee, Glo - ry be to

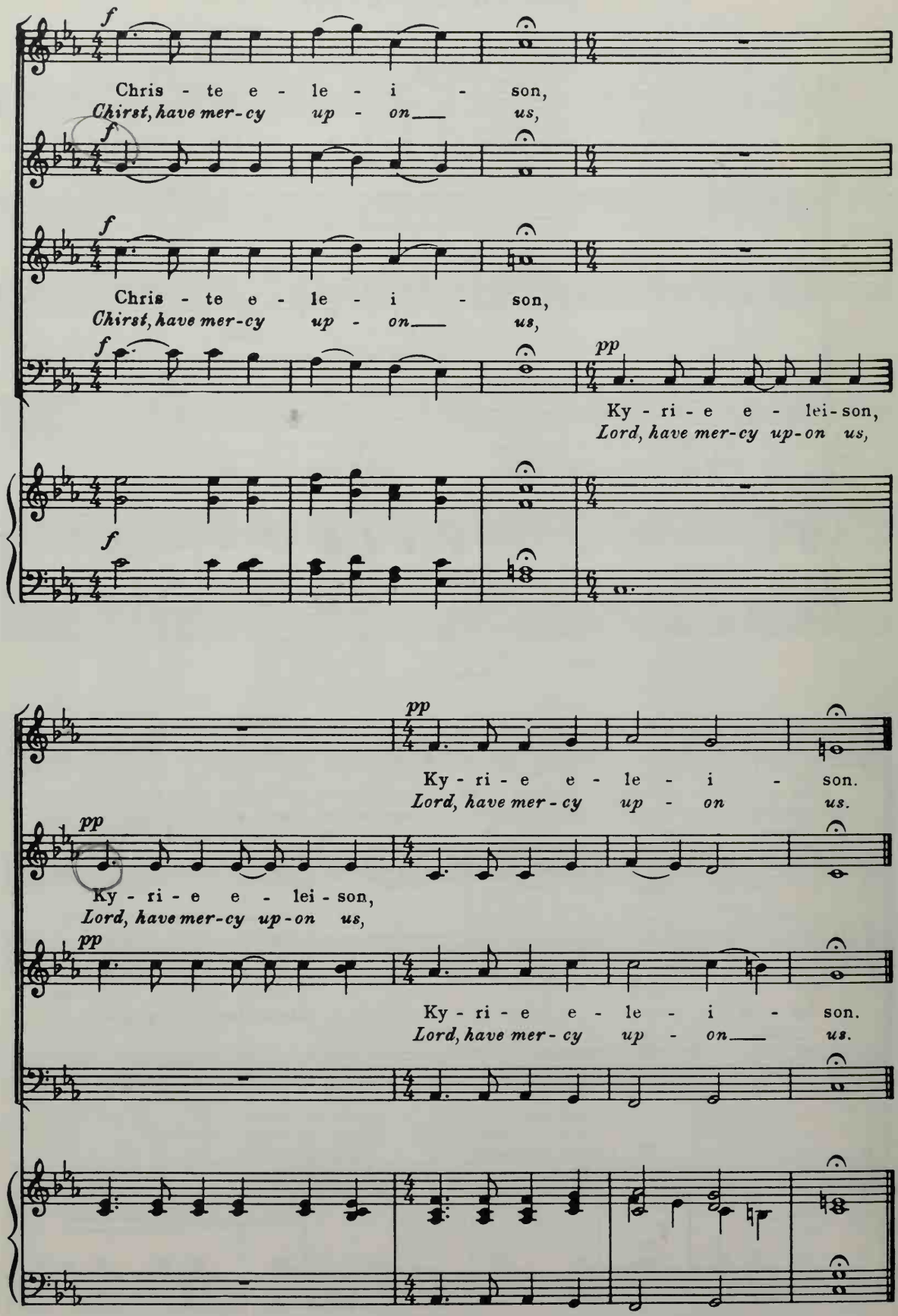

in ex - cel - sis De - o!
Thee, O Lord most High!
(in ex - cel - sis.)
pp
San -
Ho -
in ex - cel - sis De - o!
Thee, O Lord most High!
(in ex - cel - sis.)
pp
ppp
De - us.
Ho - ly.
ctus. Do - mi - nus
ly. Ho - ly,
De - us.
Ho - ly.
ppp
De - us.
Ho - ly.
ppp
stay
standin

No 6. ALTO SOLO: BLEEDING HEART

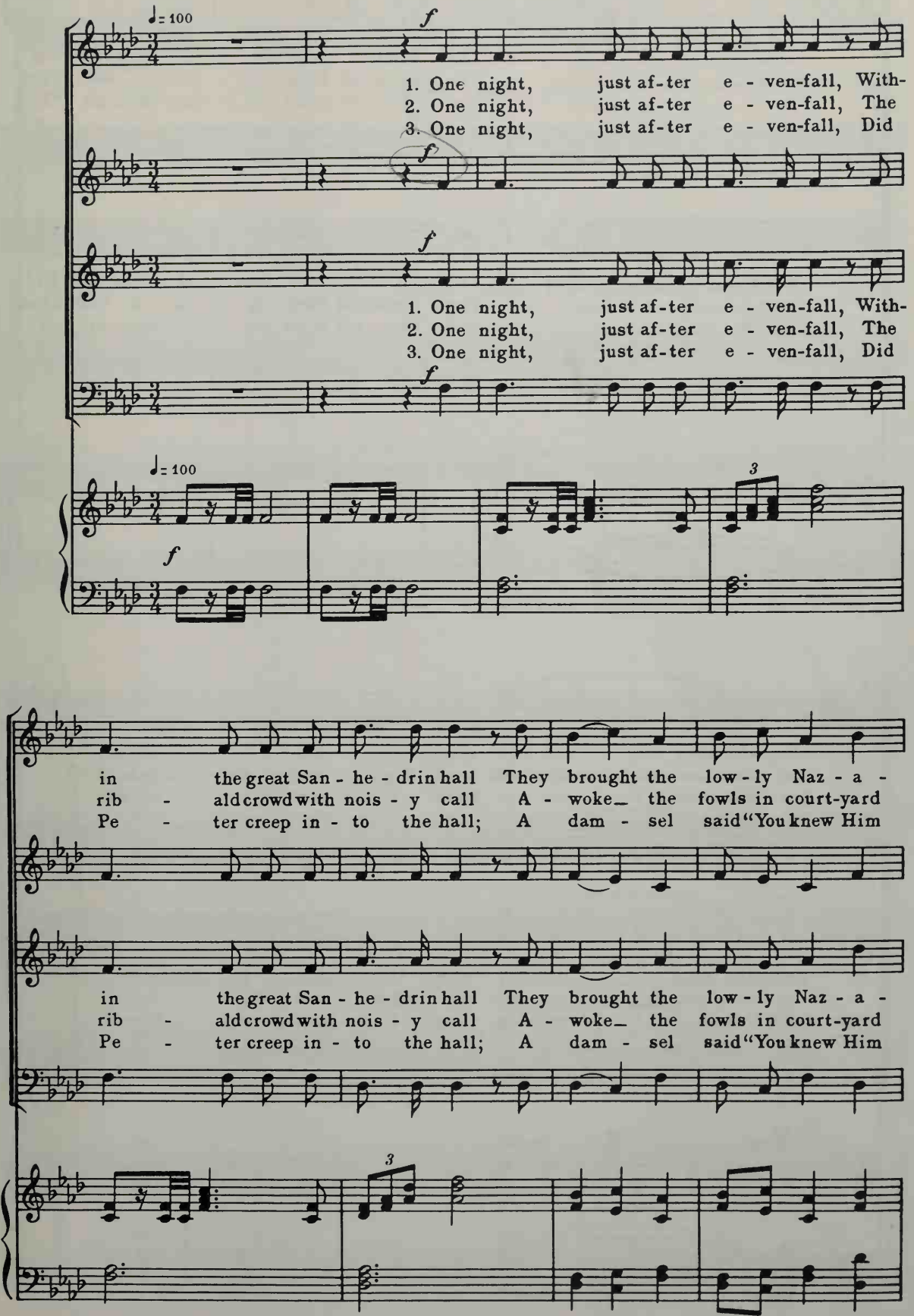


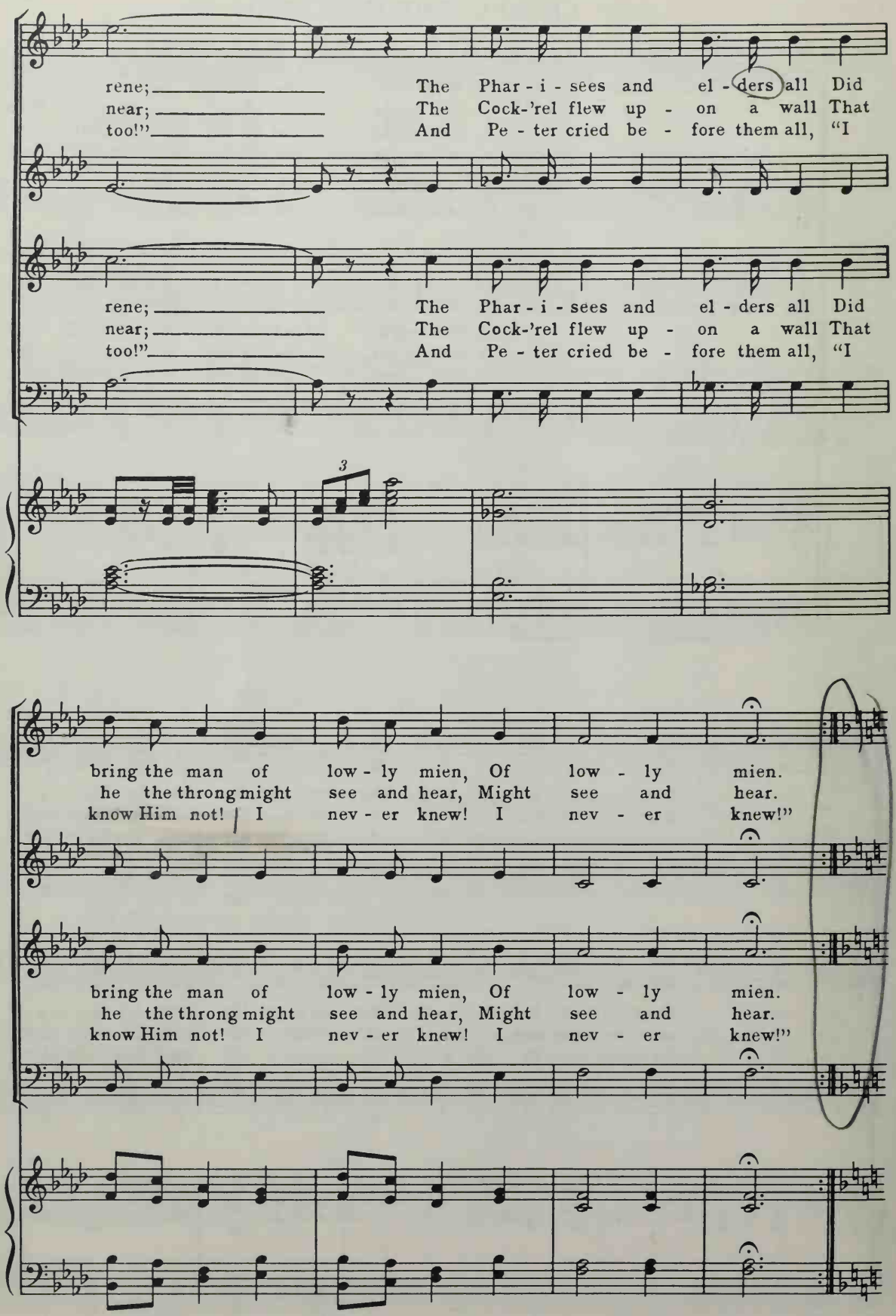
№7. CHORUS: KYRIE

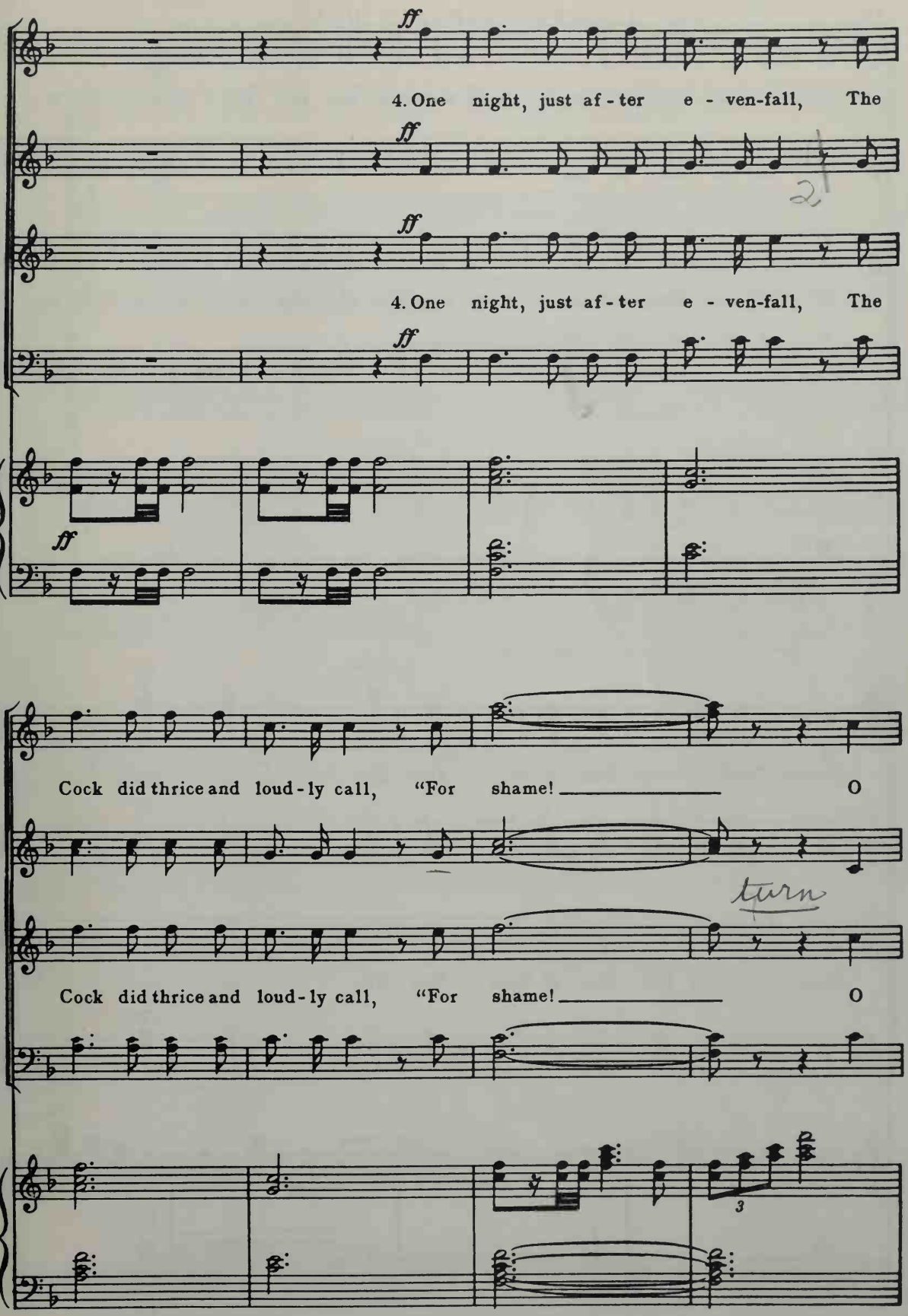


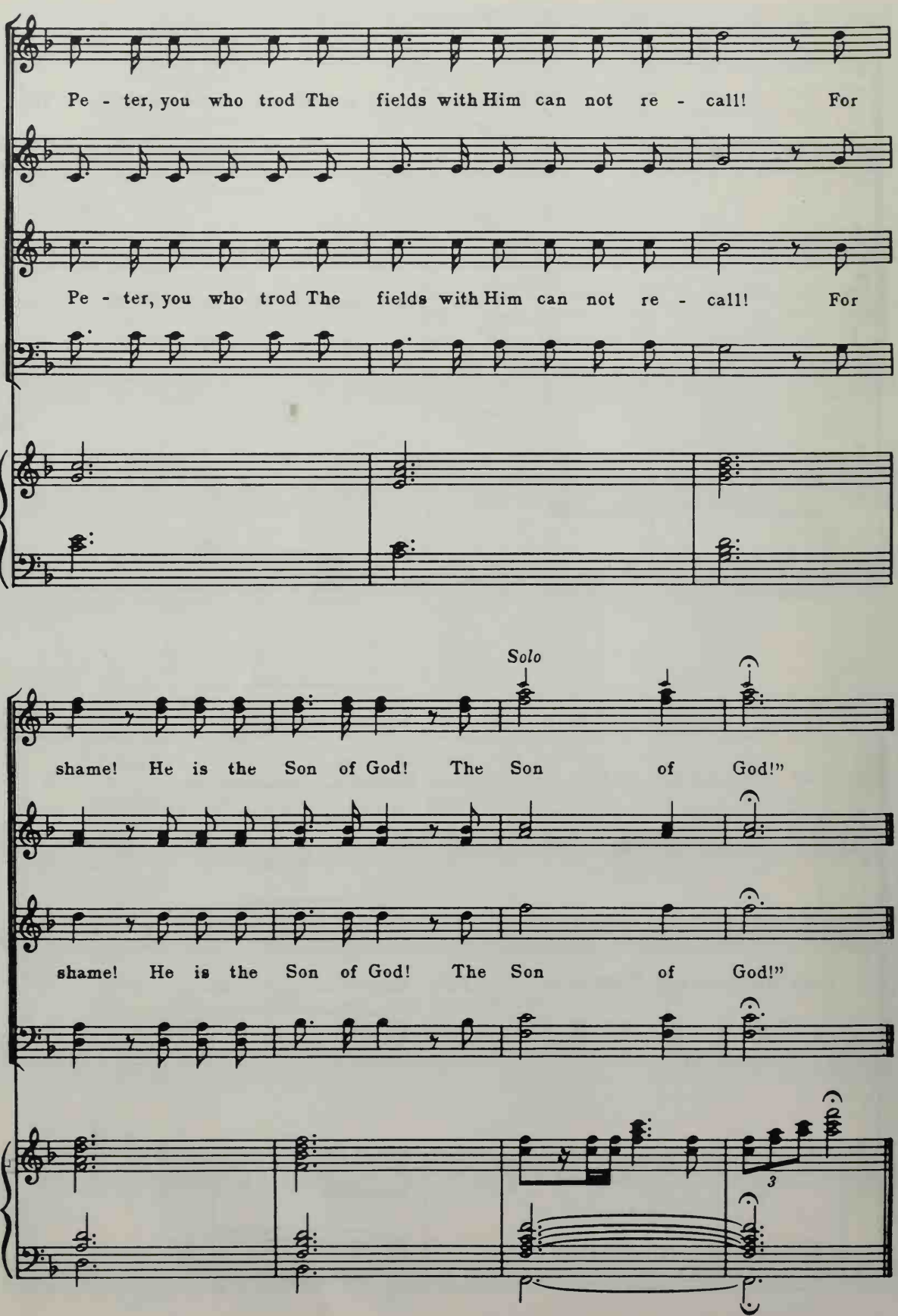

f
Chris - te e - le - i - son,
Chirst, have mer-cy up - on us,
f
Chris - te e - le - i - son,
Chirst, have mer-cy up - on us,
f
pp
Ky - ri - e e - lei-son,
Lord, have mer-cy up-on us,
f
pp
Ky - ri - e e - le - i - son.
Lord, have mer - cy up - on us.
pp
Ky - ri - e e - lei - son,
Lord, have mer-cy up-on us,
pp
Ky - ri - e e - le - i - son.
Lord, have mer - cy up - on us.

№8. CHORUS: THE COCKEREL

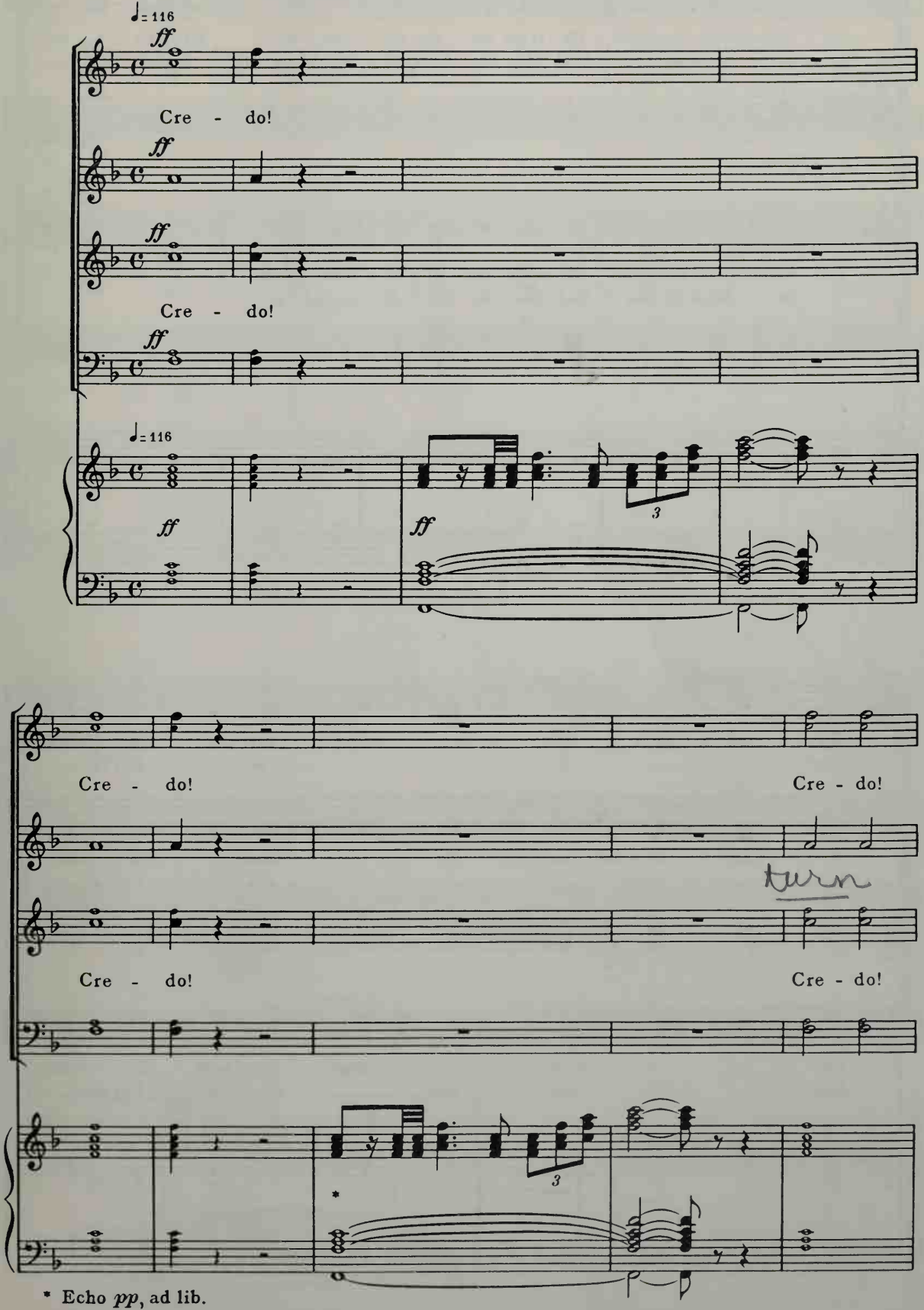


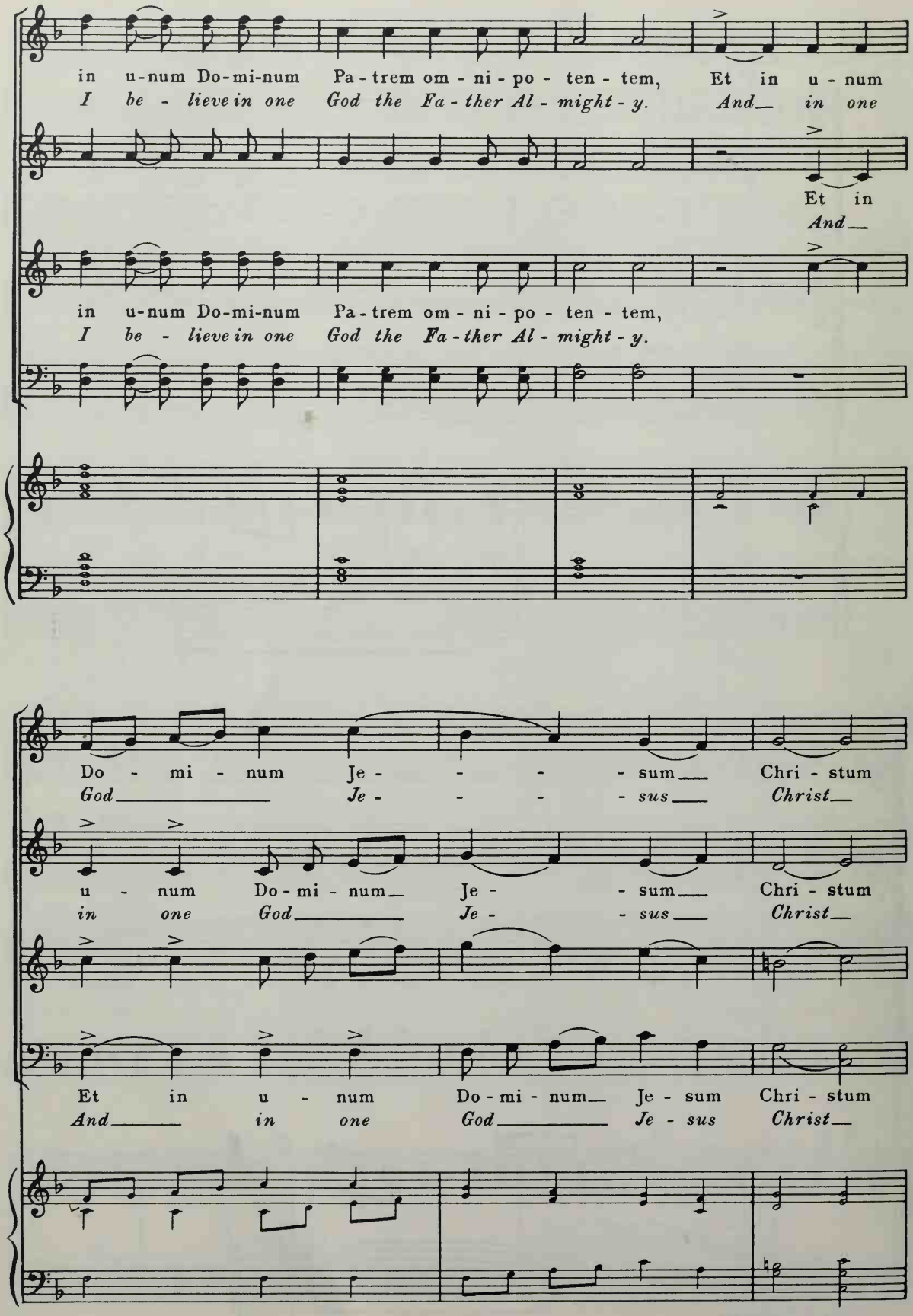

rene; The Phar - i - sees and el - ders all Did
near; The Cock-'rel flew up - on a wall That
too!" And Pe - ter cried be - fore them all, "I
rene; The Phar - i - sees and el - ders all Did
near; The Cock-'rel flew up - on a wall That
too!" And Pe - ter cried be - fore them all, "I
3
bring the man of low - ly mien, Of low - ly mien.
he the throng might see and hear, Might see and hear.
know Him not! I nev - er knew! I nev - er knew!"
bring the man of low - ly mien, Of low - ly mien.
he the throng might see and hear, Might see and hear.
know Him not! I nev - er knew! I nev - er knew!"

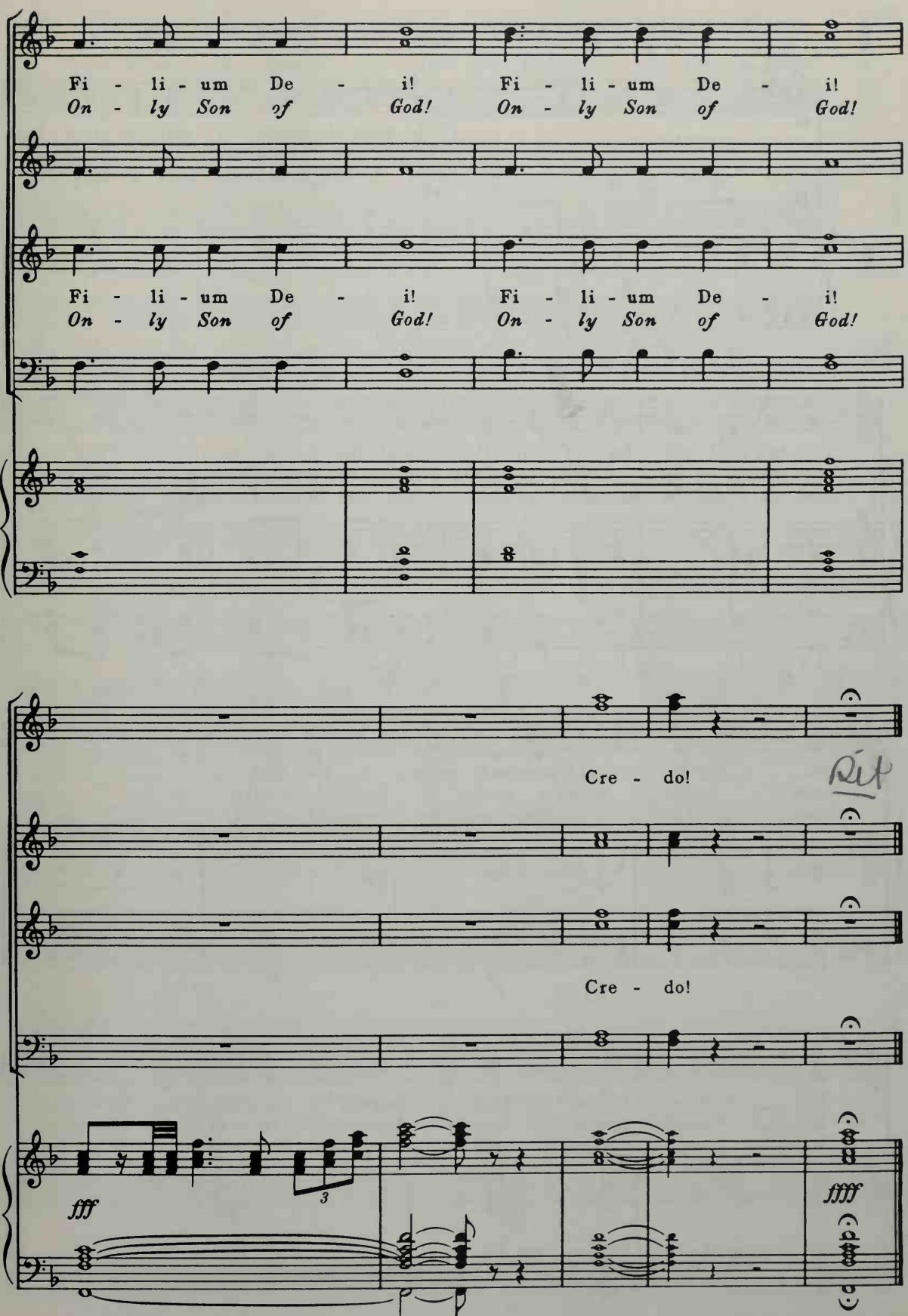

ff
4. One night, just af - ter e - ven-fall, The
ff
ff
4. One night, just af - ter e - ven-fall, The
ff
ff
Cock did thrice and loud - ly call, "For shame! O
turn
Cock did thrice and loud - ly call, "For shame! O
3


Pe - ter, you who trod The fields with Him can not re - call! For
Pe - ter, you who trod The fields with Him can not re - call! For
Solo
shame! He is the Son of God! The Son of God!"
shame! He is the Son of God! The Son of God!"
3
Go at once to №9

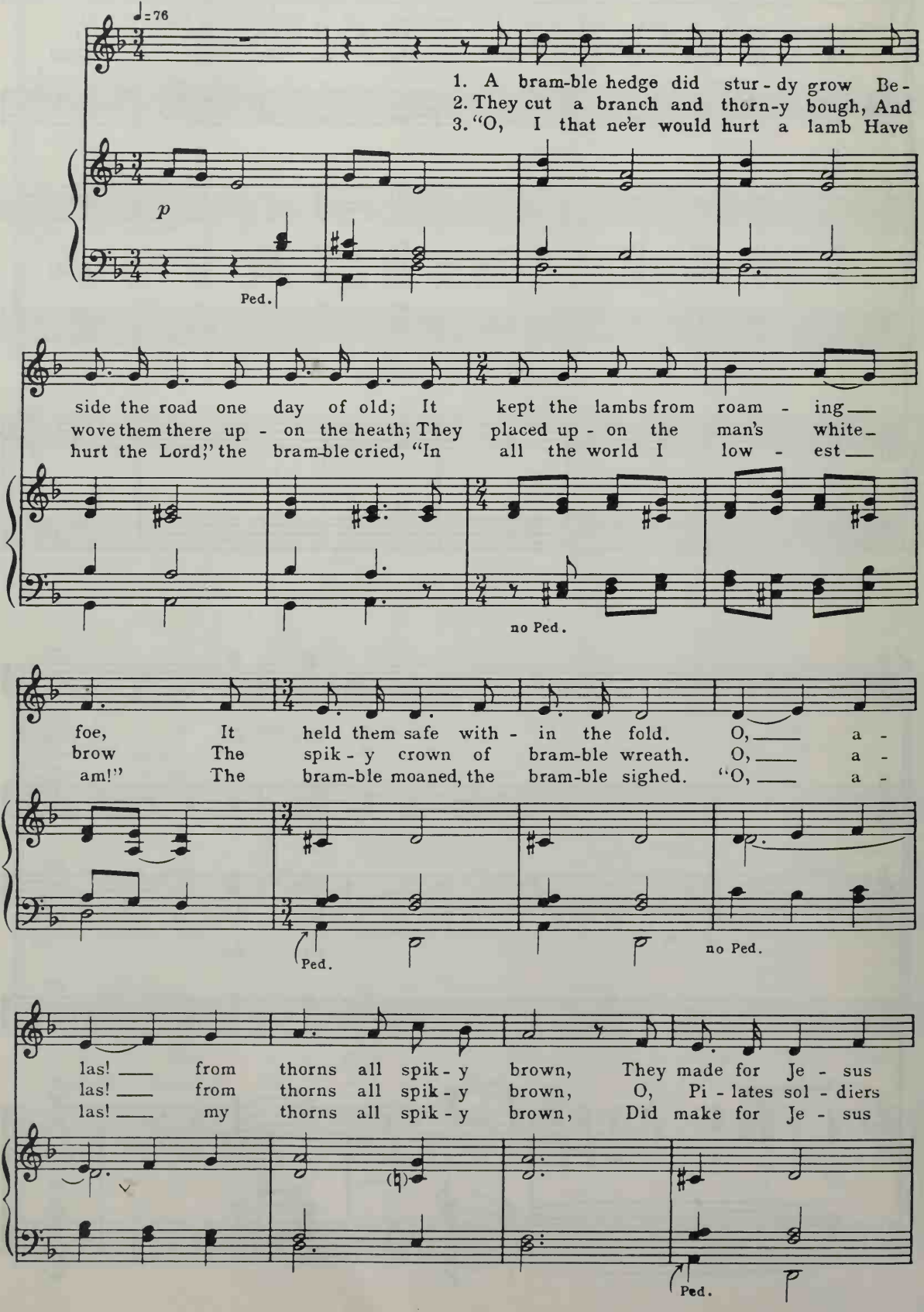
№9. CHORUS: CREDO

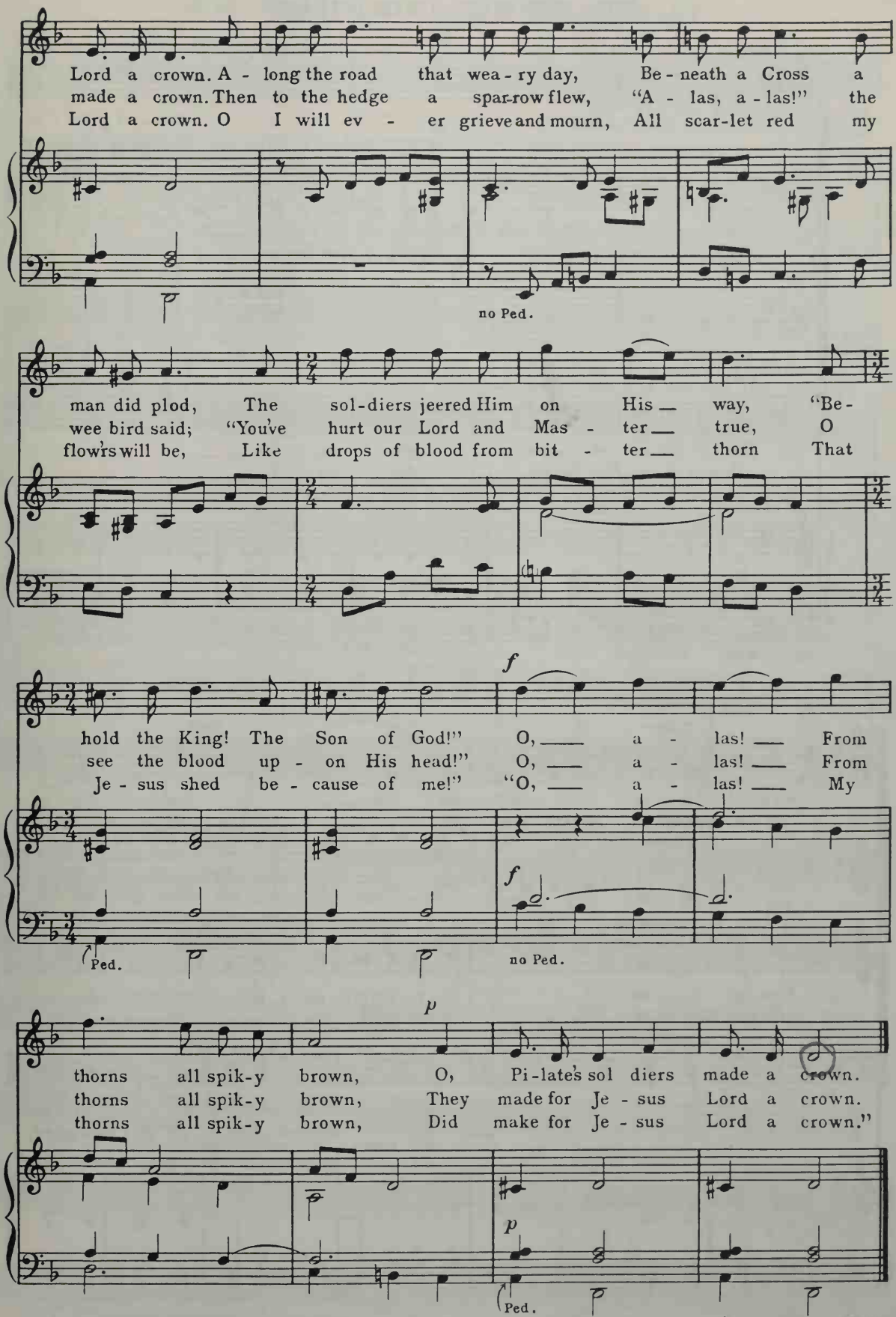



in u-num Do-mi-num Pa-trem om-ni-po-ten-tem, Et in u-num
I be-lieve in one God the Fa-ther Al-might-y. And in one
Et in
And
in u-num Do-mi-num Pa-trem om-ni-po-ten-tem,
I be-lieve in one God the Fa-ther Al-might-y.
Do-mi-num Je-sum Chri-stum
God Je-sus Christ
u-num Do-mi-num Je-sum Chri-stum
in one God Je-sus Christ
Et in u-num Do-mi-num Je-sum Chri-stum
And in one God Je-sus Christ


Fi - li - um De - i! Fi - li - um De - i!
On - ly Son of God! On - ly Son of God!
Fi - li - um De - i! Fi - li - um De - i!
On - ly Son of God! On - ly Son of God!
Cre - do!
Rit
Cre - do!
fff
3
ffff

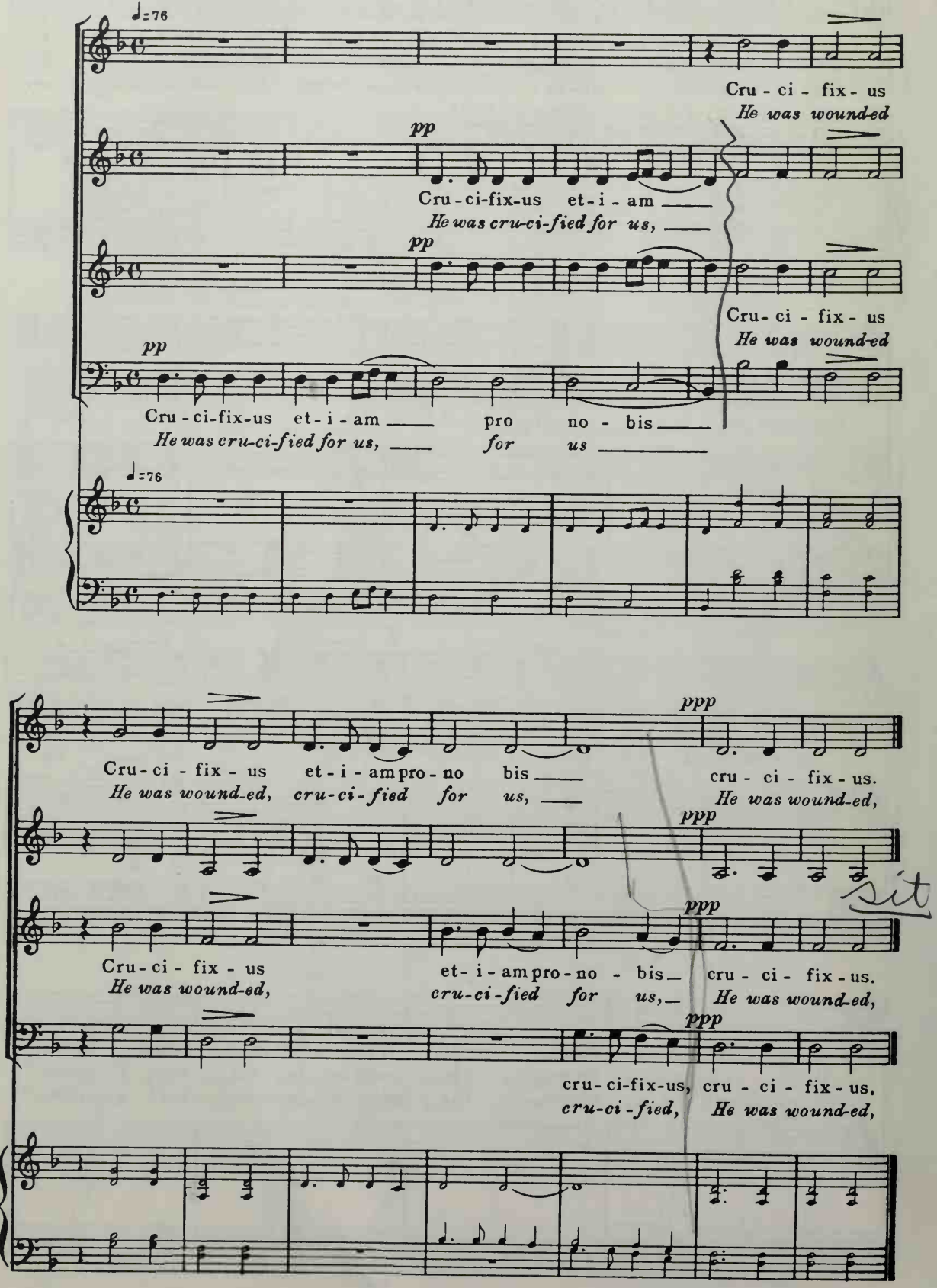
№10. SOPRANO SOLO: THE THORN BUSH



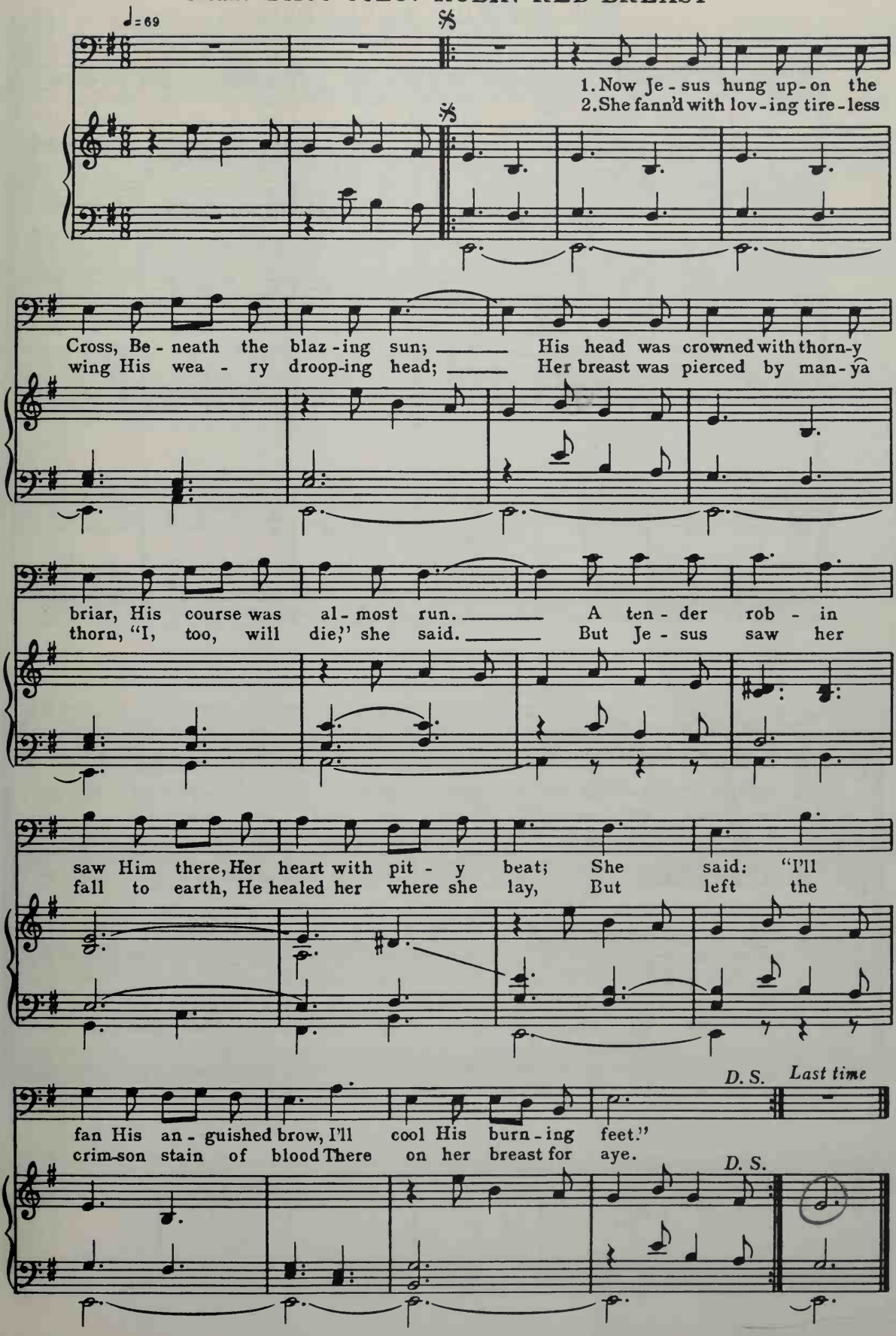


Go at once to № 11

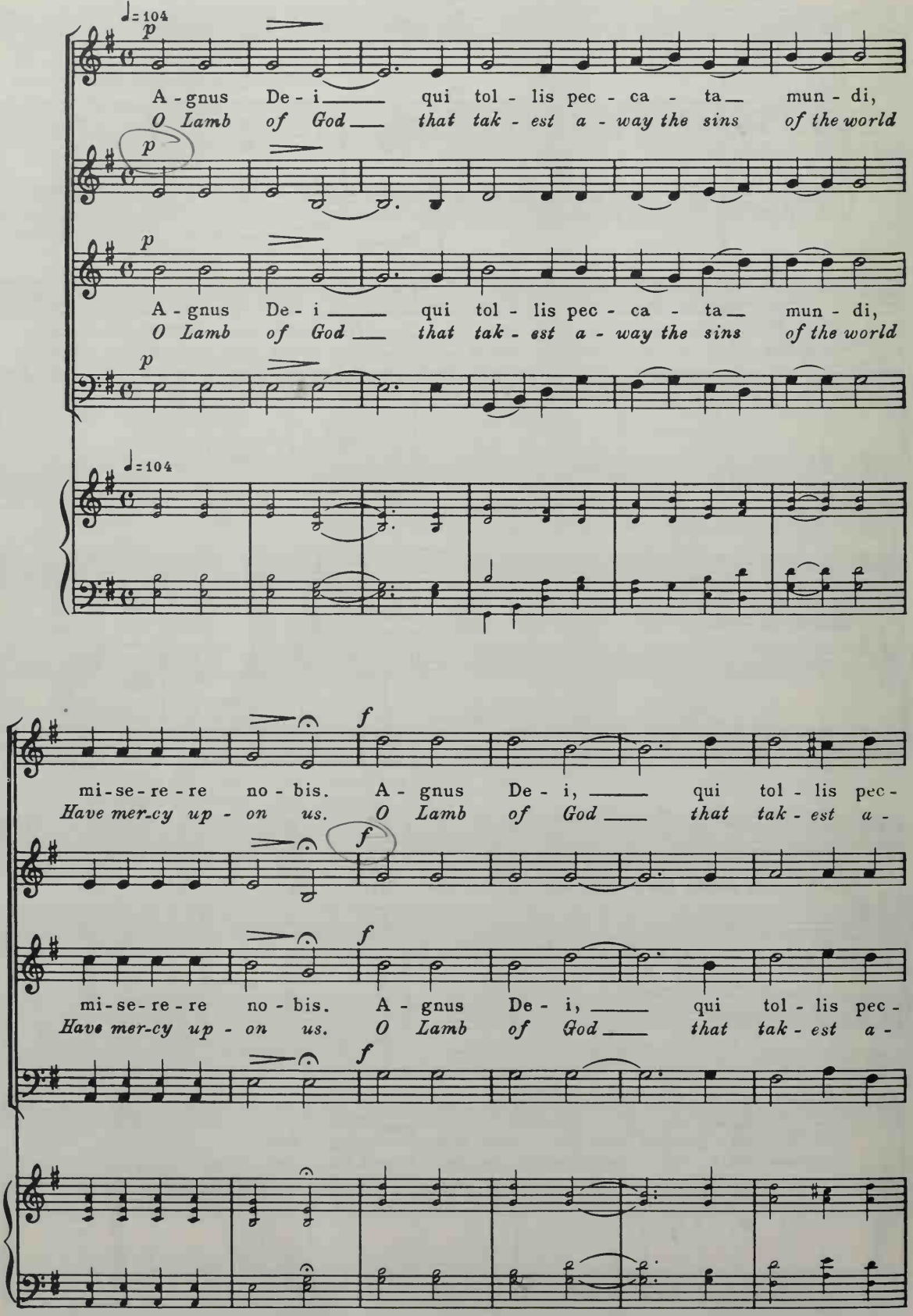
№11. CHORUS: CRUCIFIXUS

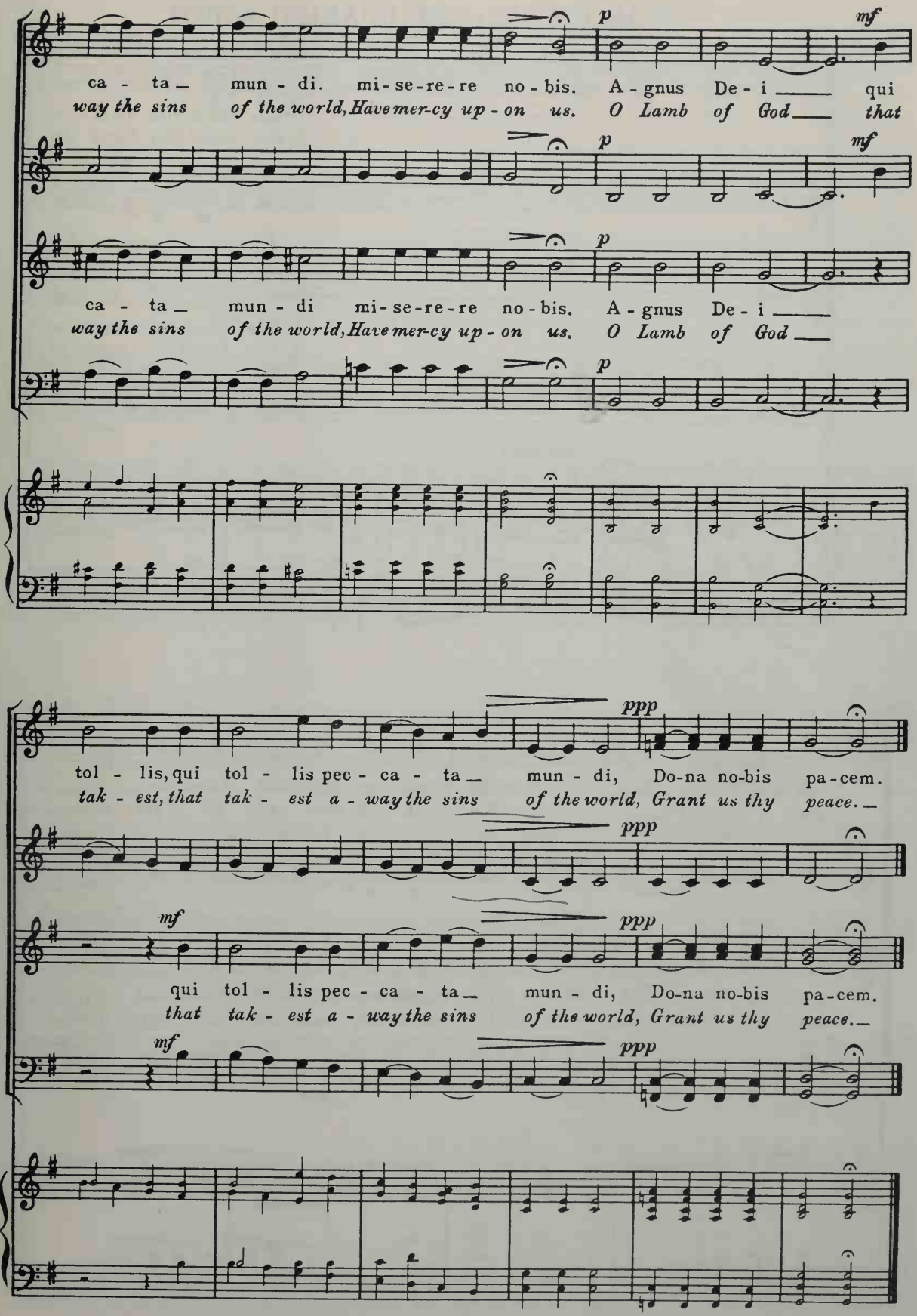


№12. BASS SOLO: ROBIN RED BREAST

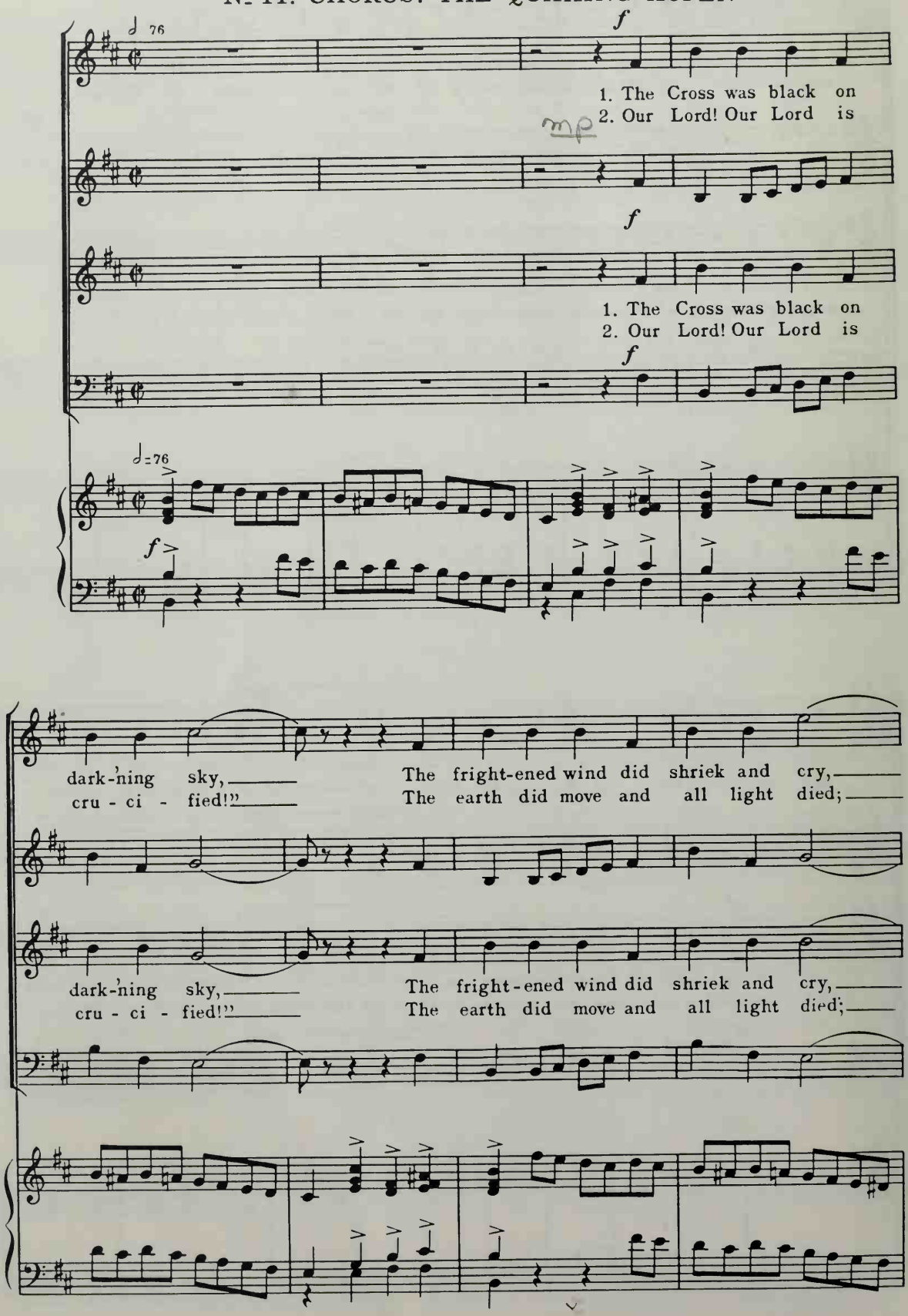


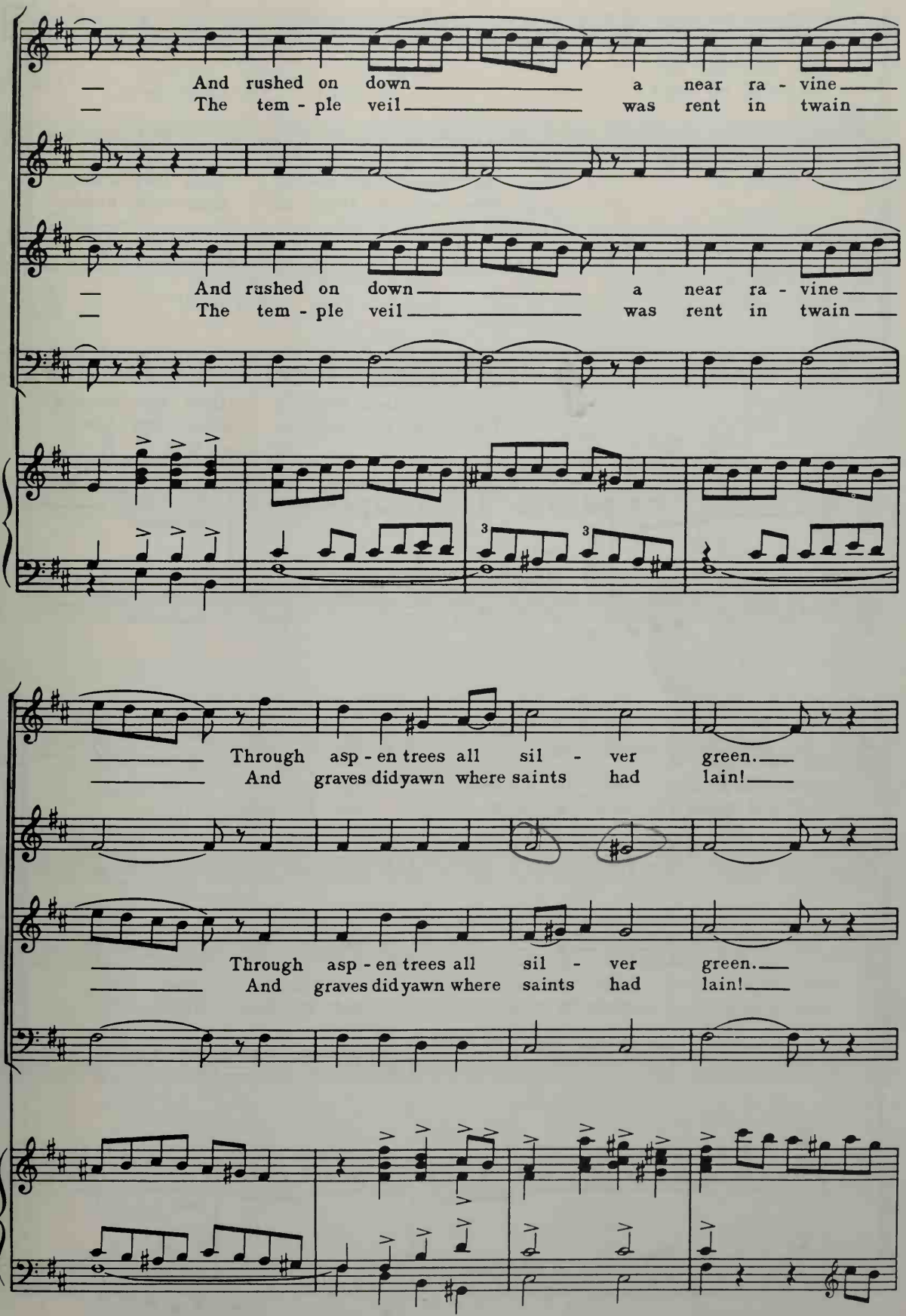
№13. CHORUS: AGNUS DEI

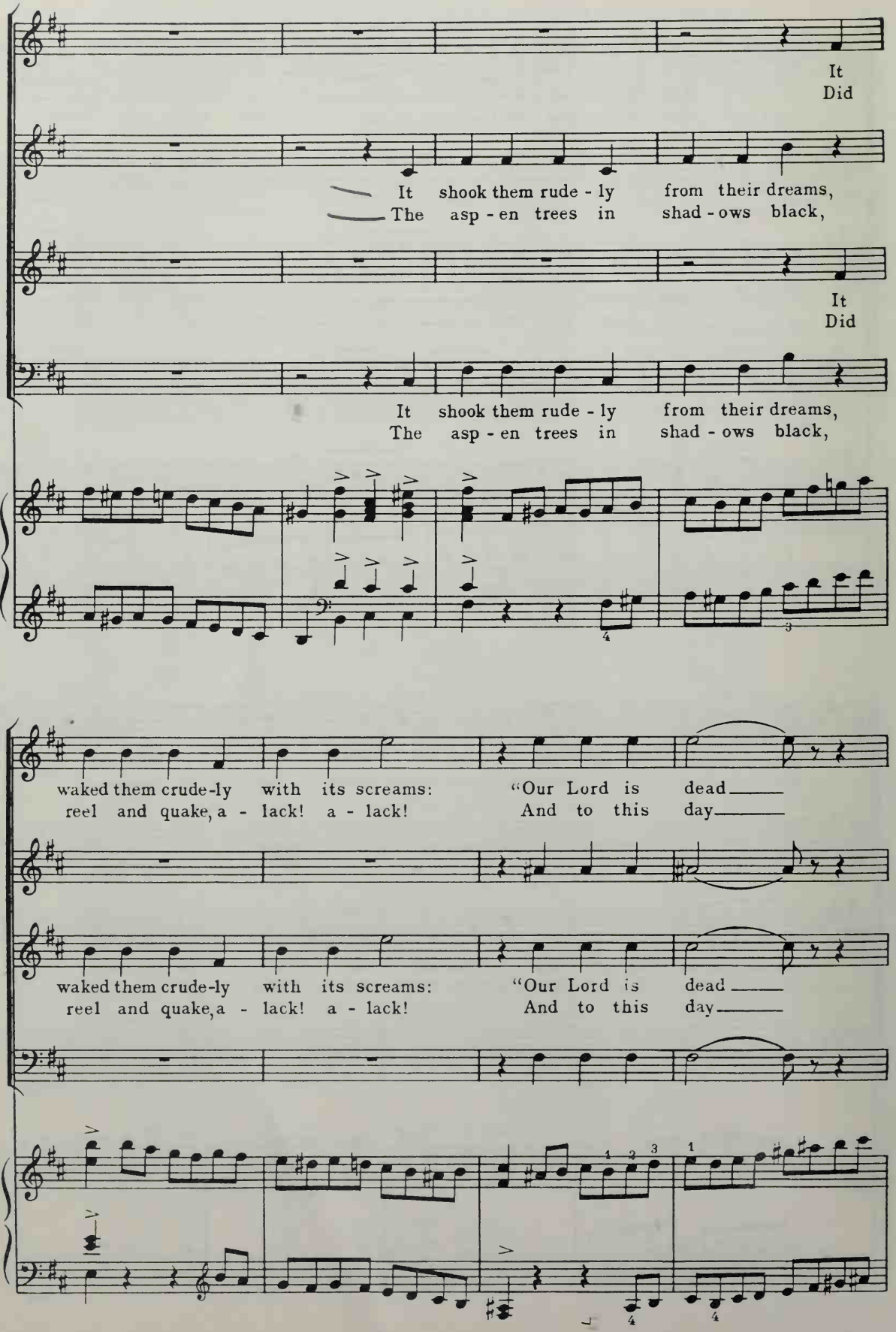


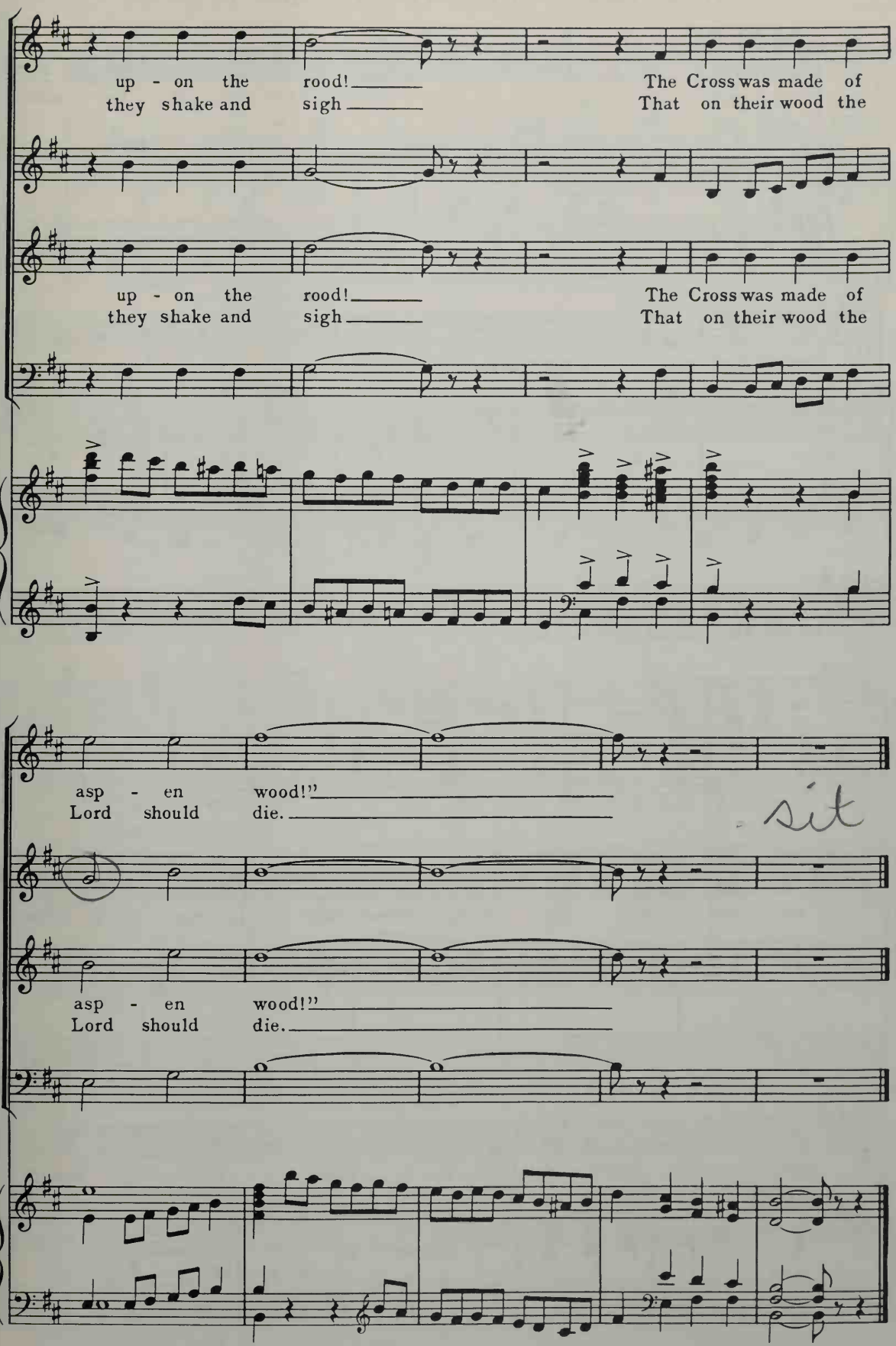

p
mf
ca - ta_ mun - di. mi - se - re - re no - bis. A - gnus De - i ___ qui
way the sins of the world, Have mer-cy up - on us. O Lamb of God ___ that
p
mf
p
ca - ta_ mun - di mi - se - re - re no - bis. A - gnus De - i ___
way the sins of the world, Have mer-cy up - on us. O Lamb of God ___
p
ppp
tol - lis, qui tol - lis pec - ca - ta_ mun - di, Do-na no-bis pa-cem.
tak - est, that tak - est a - way the sins of the world, Grant us thy peace._
ppp
mf
ppp
qui tol - lis pec - ca - ta_ mun - di, Do-na no-bis pa-cem.
that tak - est a - way the sins of the world, Grant us thy peace._
mf
ppp

№ 14. CHORUS: THE QUAKING ASPEN



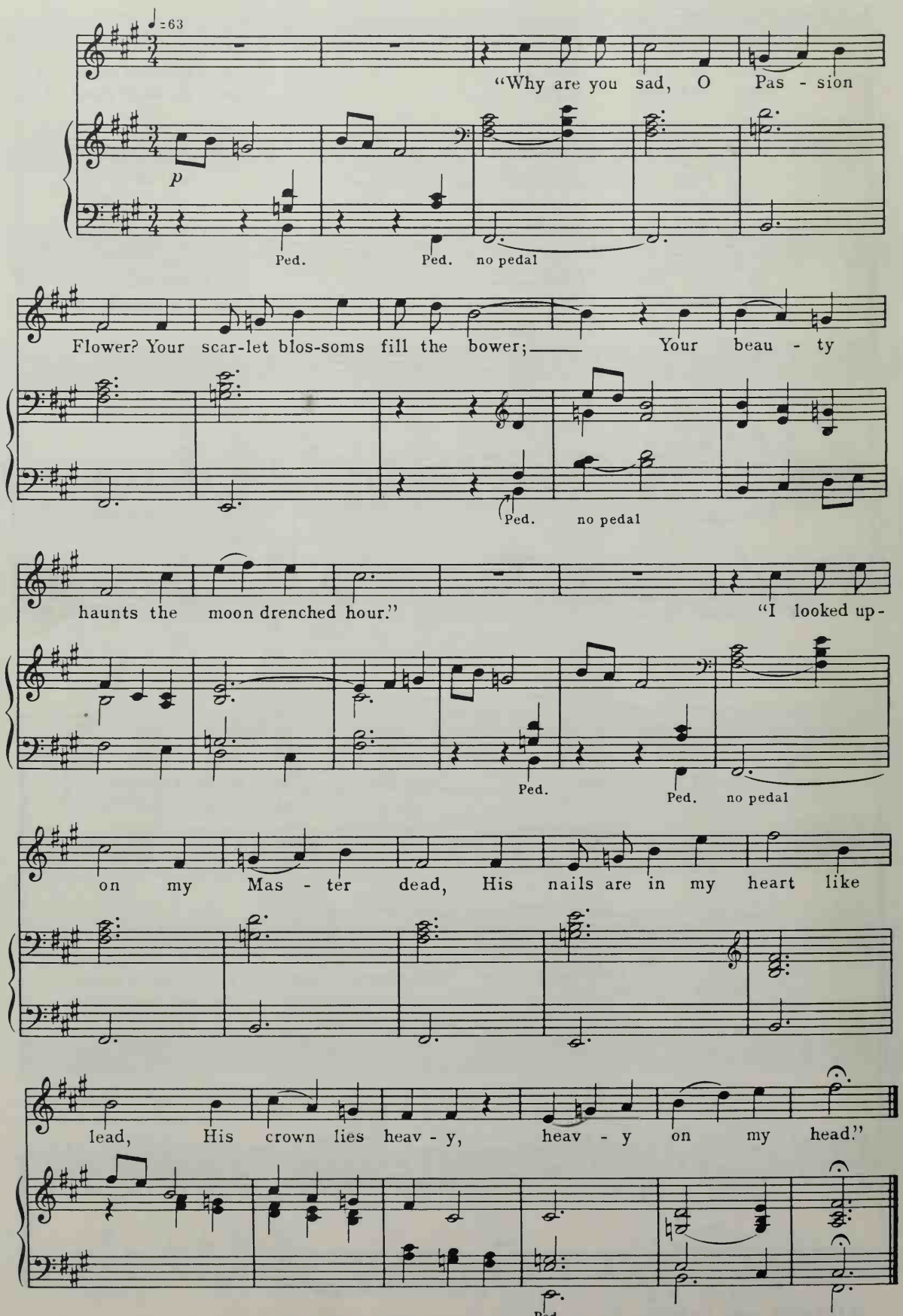

And rushed on down a near ra - vine
The tem - ple veil was rent in twain
And rushed on down a near ra - vine
The tem - ple veil was rent in twain
Through asp - en trees all sil - ver green.
And graves did yawn where saints had lain!
Through asp - en trees all sil - ver green.
And graves did yawn where saints had lain!

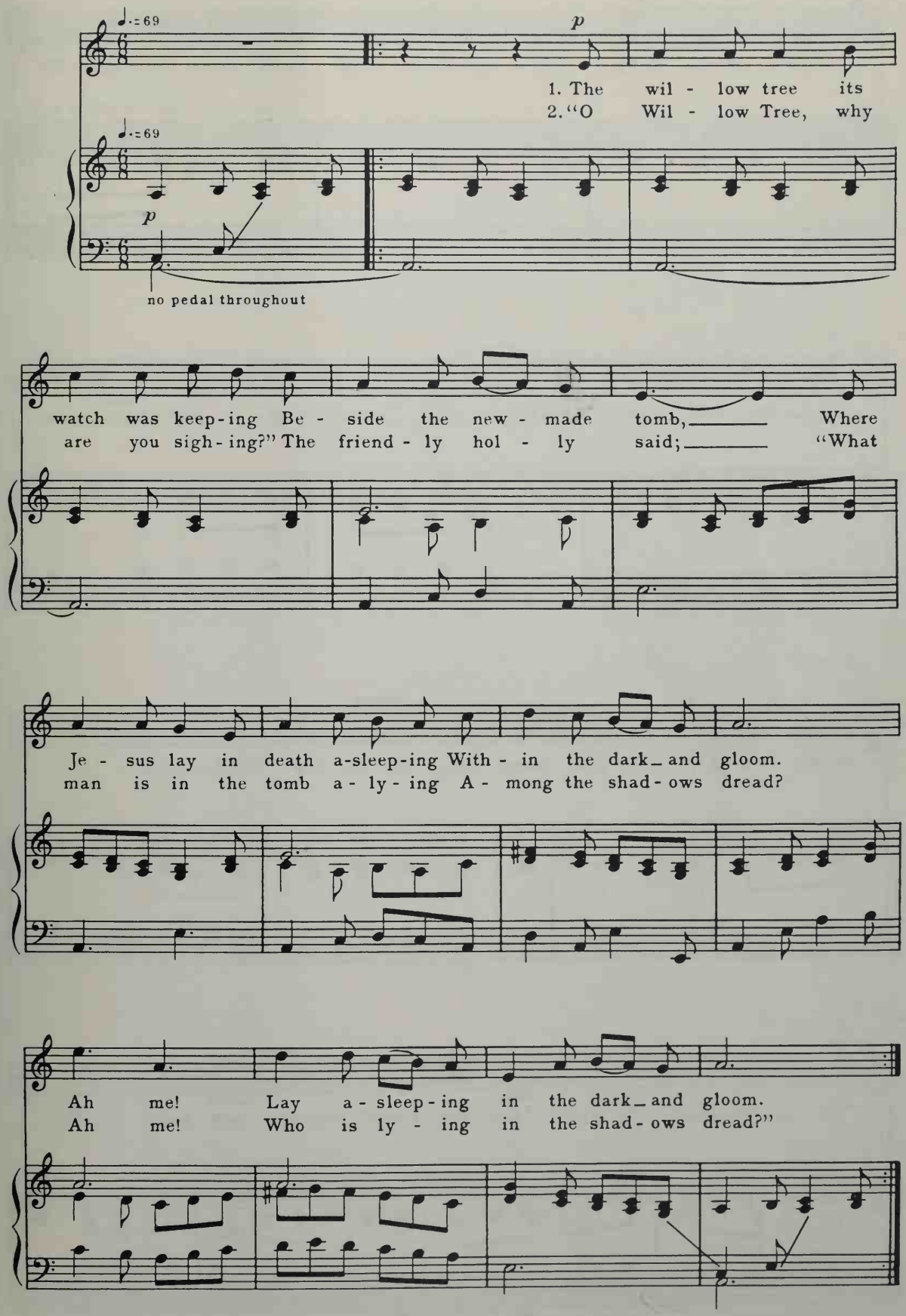

It
Did
It shook them rude - ly from their dreams,
The asp - en trees in shad - ows black,
It
Did
It shook them rude - ly from their dreams,
The asp - en trees in shad - ows black,
waked them crude-ly with its screams: "Our Lord is dead
reel and quake, a - lack! a - lack! And to this day
waked them crude-ly with its screams: "Our Lord is dead
reel and quake, a - lack! a - lack! And to this day

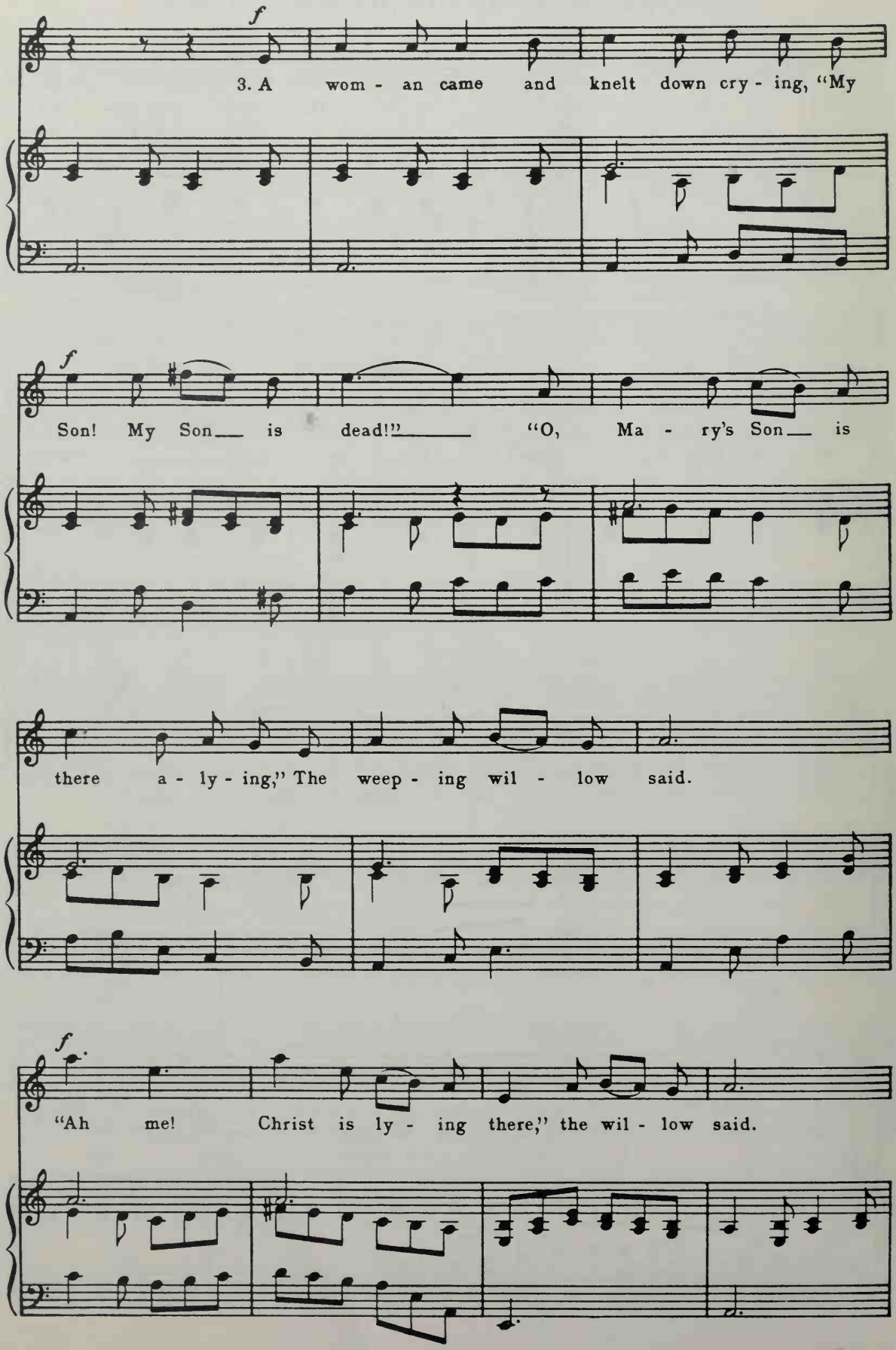


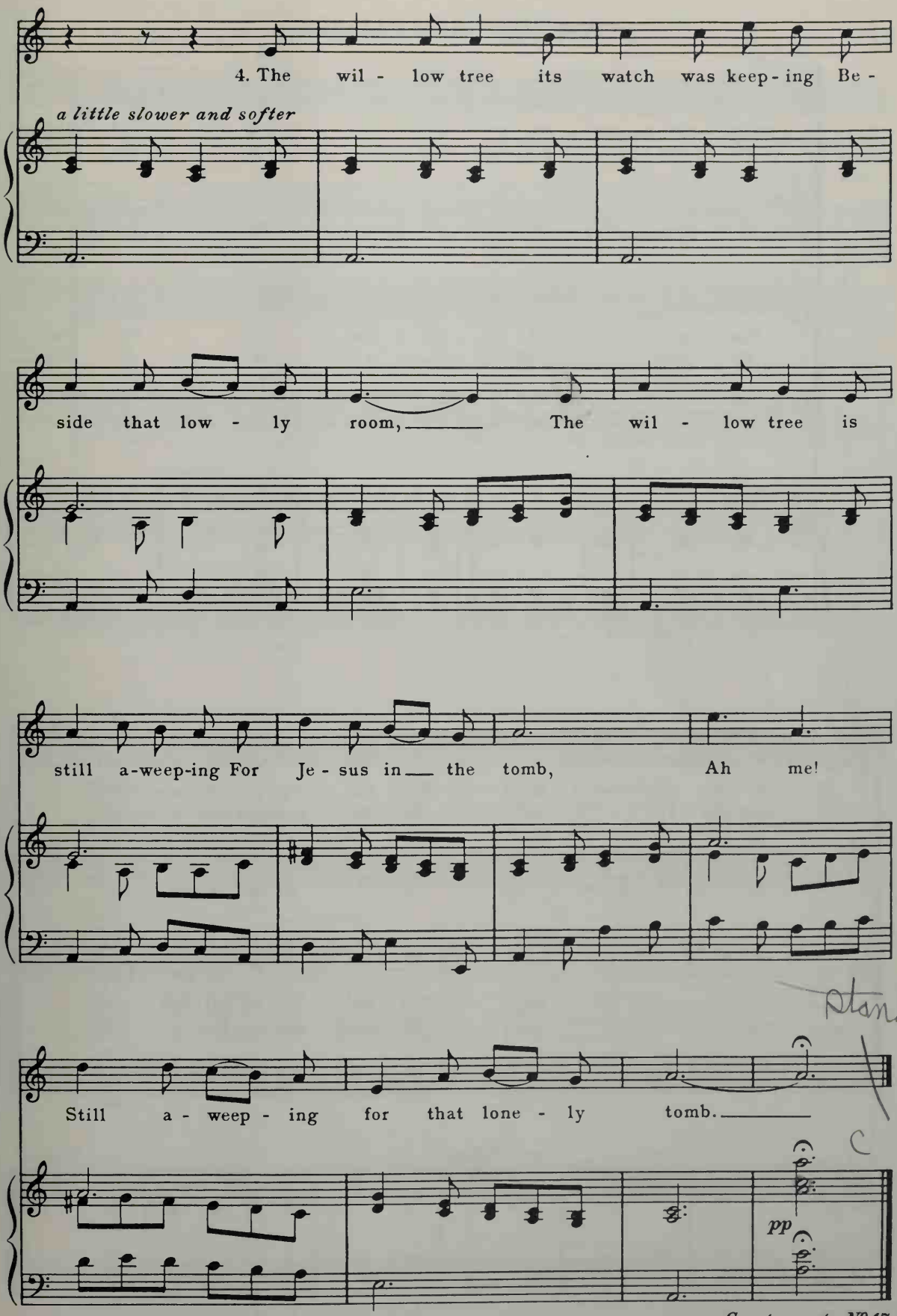
If the work must be broken for an offertory, it should be at this point.

№ 15. TENOR SOLO: THE PASSION FLOWER

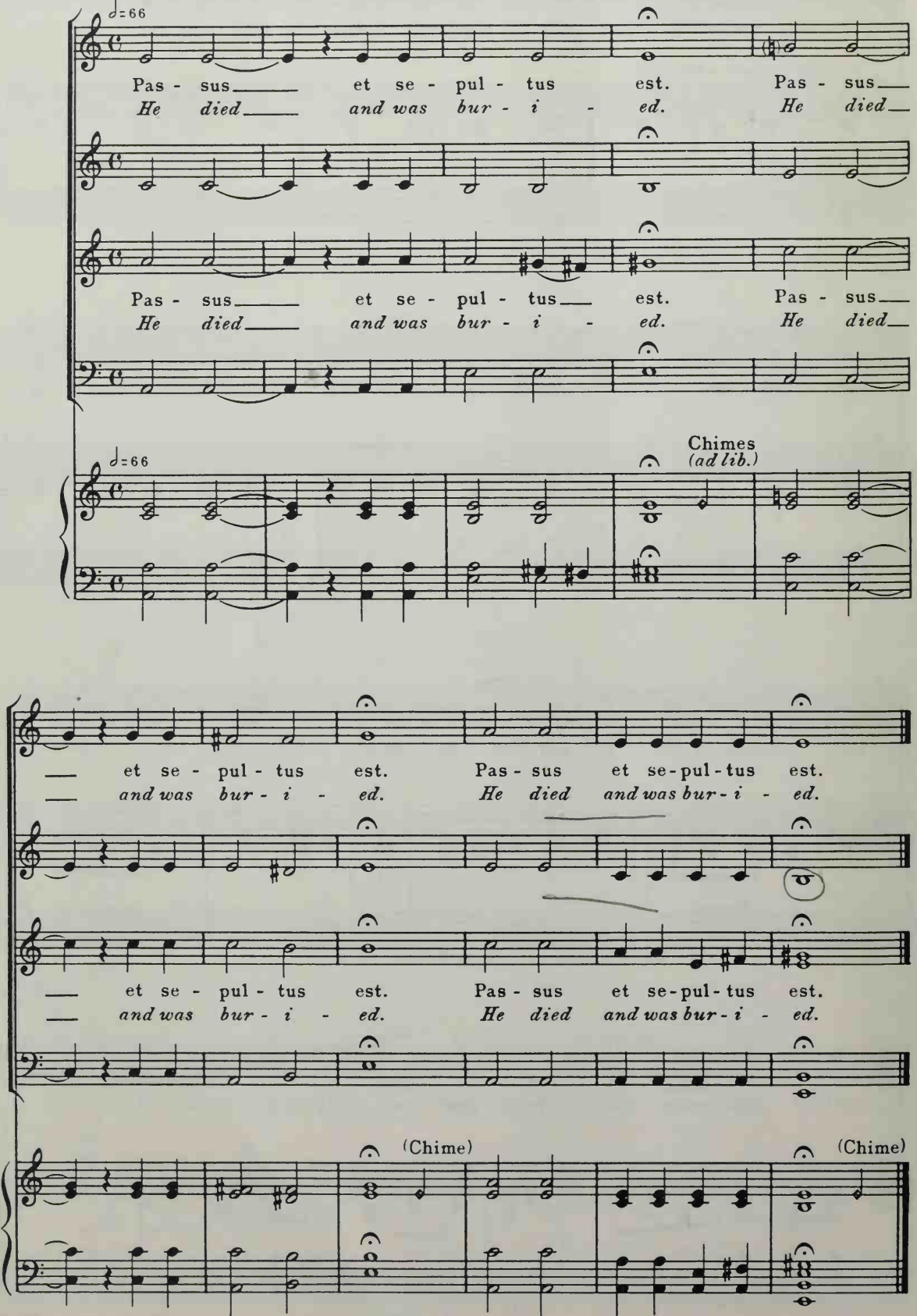



♩.=69
p
1. The wil - low tree its
2. "O Wil - low Tree, why
♩.=69
p
no pedal throughout
watch was keep-ing Be - side the new - made tomb, Where
are you sigh-ing?" The friend - ly hol - ly said; "What
Je - sus lay in death a-sleep-ing With - in the dark and gloom.
man is in the tomb a - ly - ing A - mong the shad - ows dread?
Ah me! Lay a - sleep - ing in the dark and gloom.
Ah me! Who is ly - ing in the shad - ows dread?"

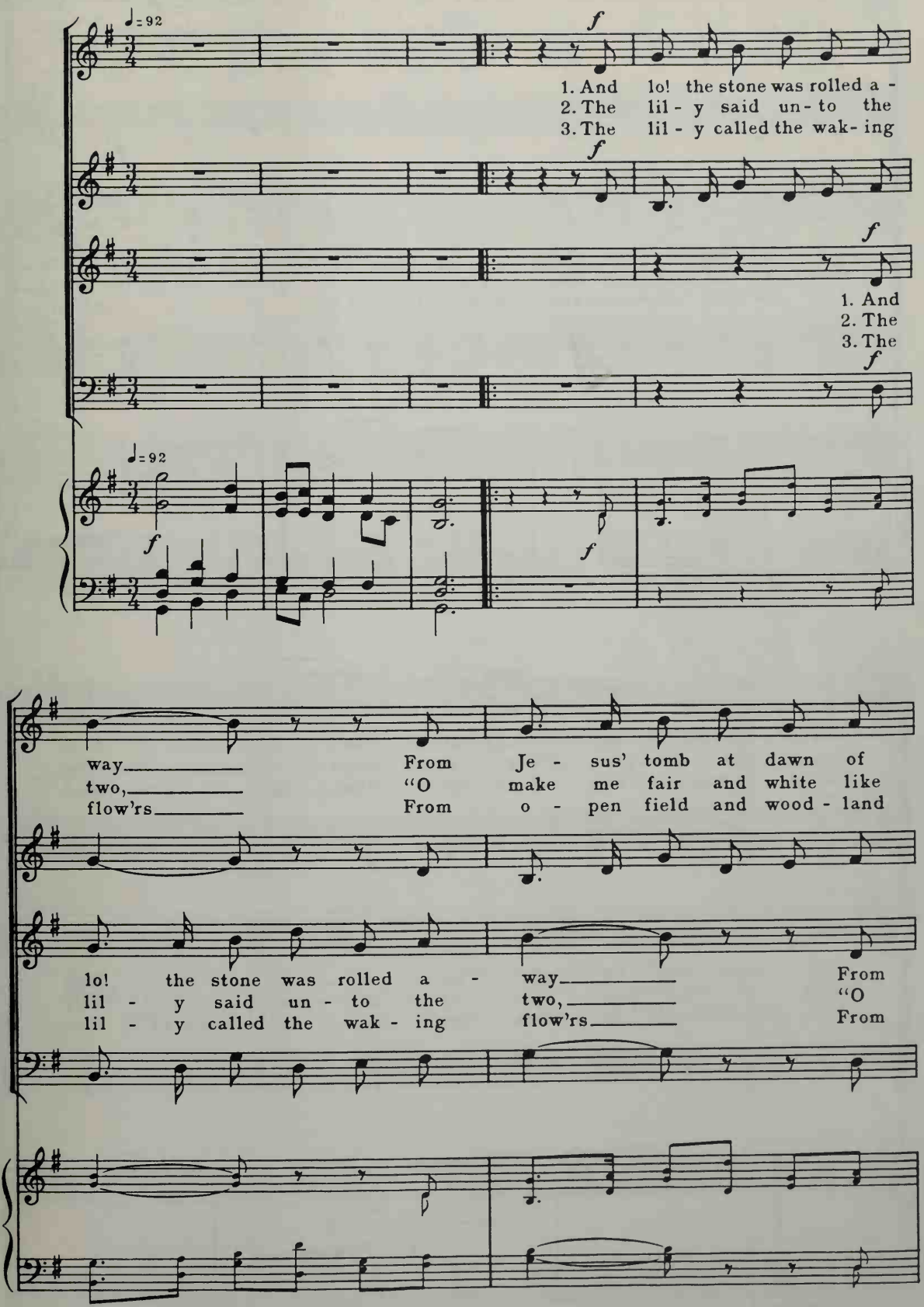

f
3. A wom - an came and knelt down cry - ing, "My
f
Son! My Son is dead!" "O, Ma - ry's Son is
there a - ly - ing," The weep - ing wil - low said.
f
"Ah me! Christ is ly - ing there," the wil - low said.

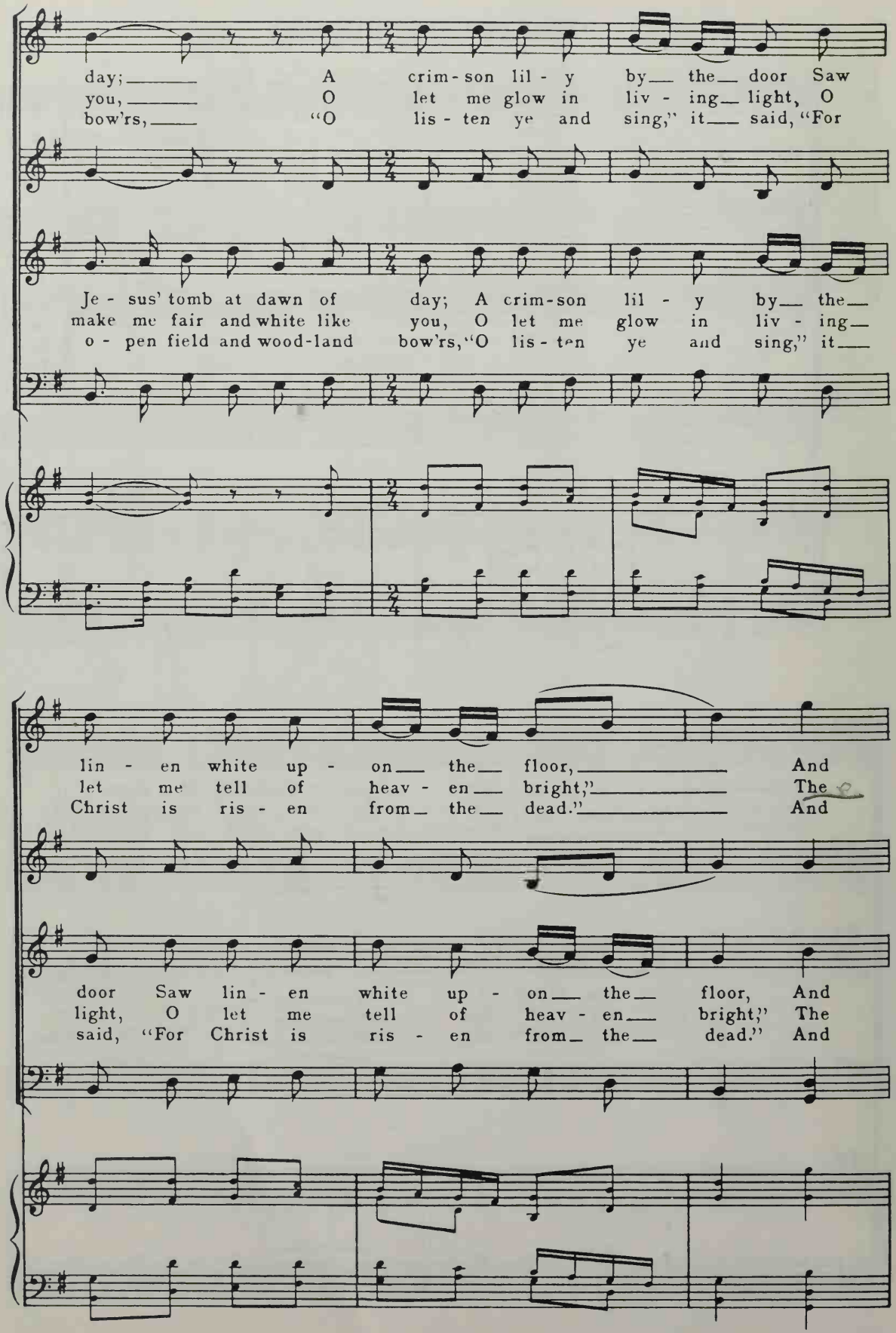

4. The wil - low tree its watch was keep - ing Be -
a little slower and softer
side that low - ly room, The wil - low tree is
still a-weep-ing For Je - sus in the tomb, Ah me!
Still a - weep - ing for that lone - ly tomb.
pp
Go at once to № 17

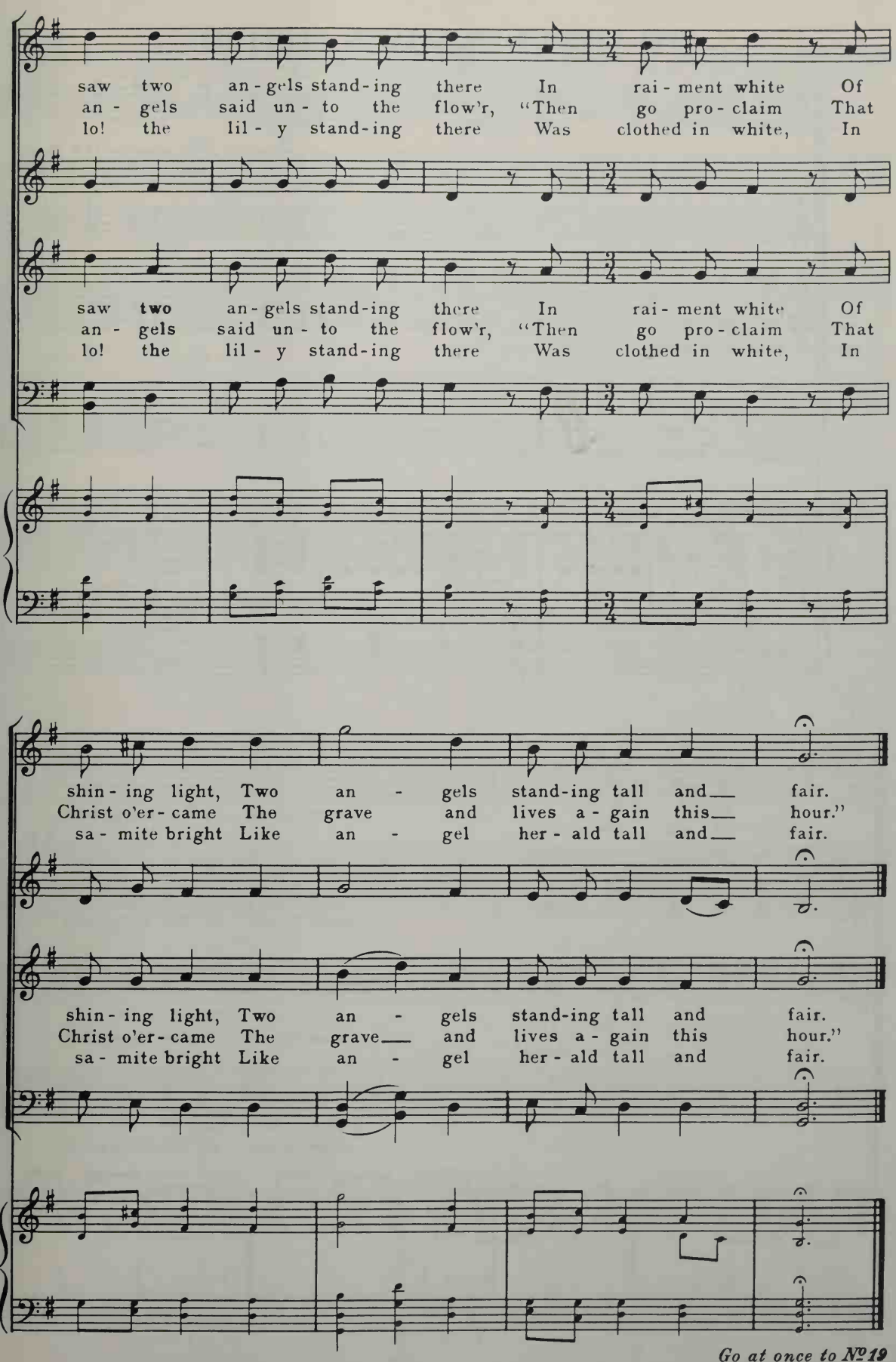
№17. CHORUS: PASSUS



№18. CHORUS: THE LILY

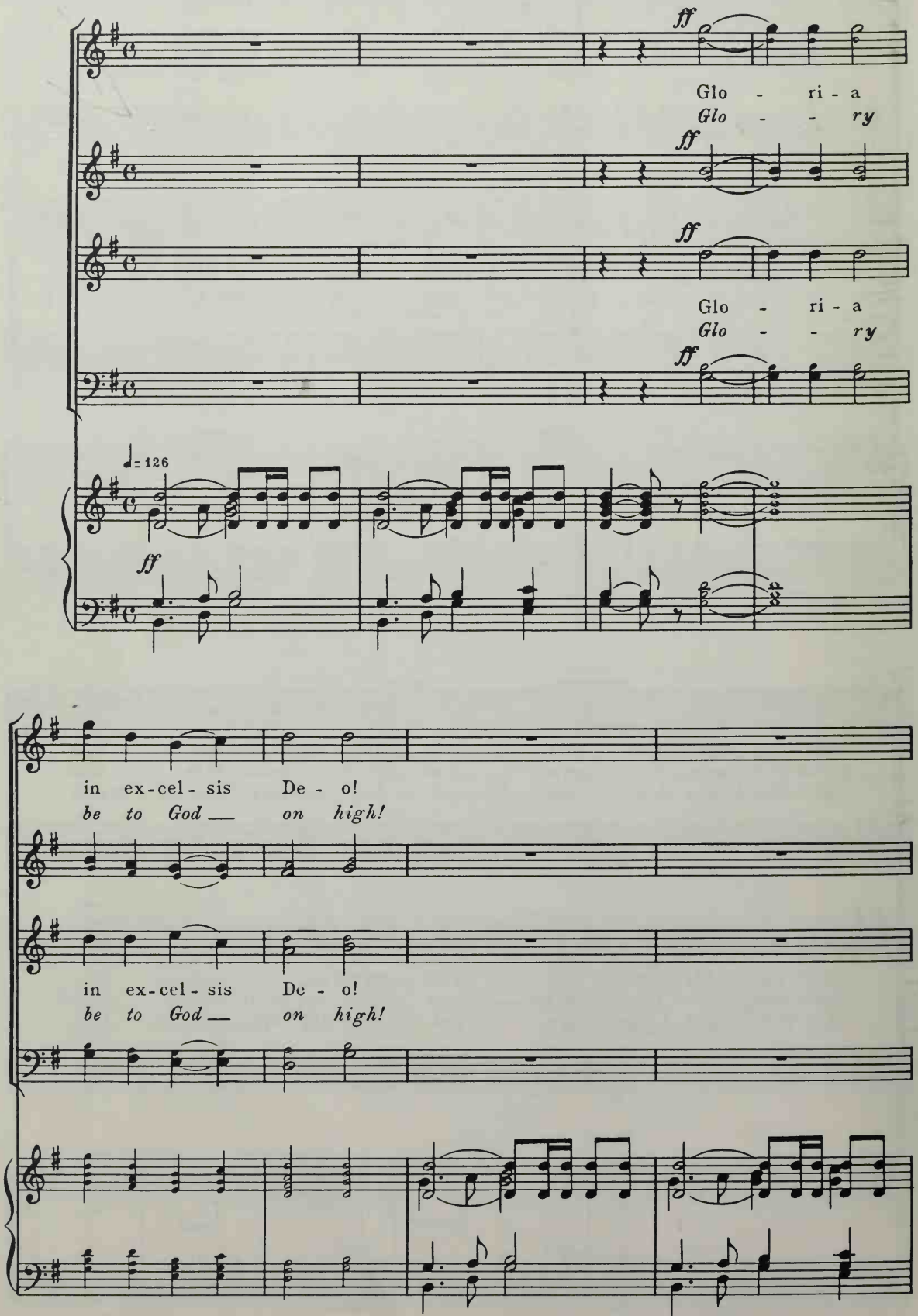


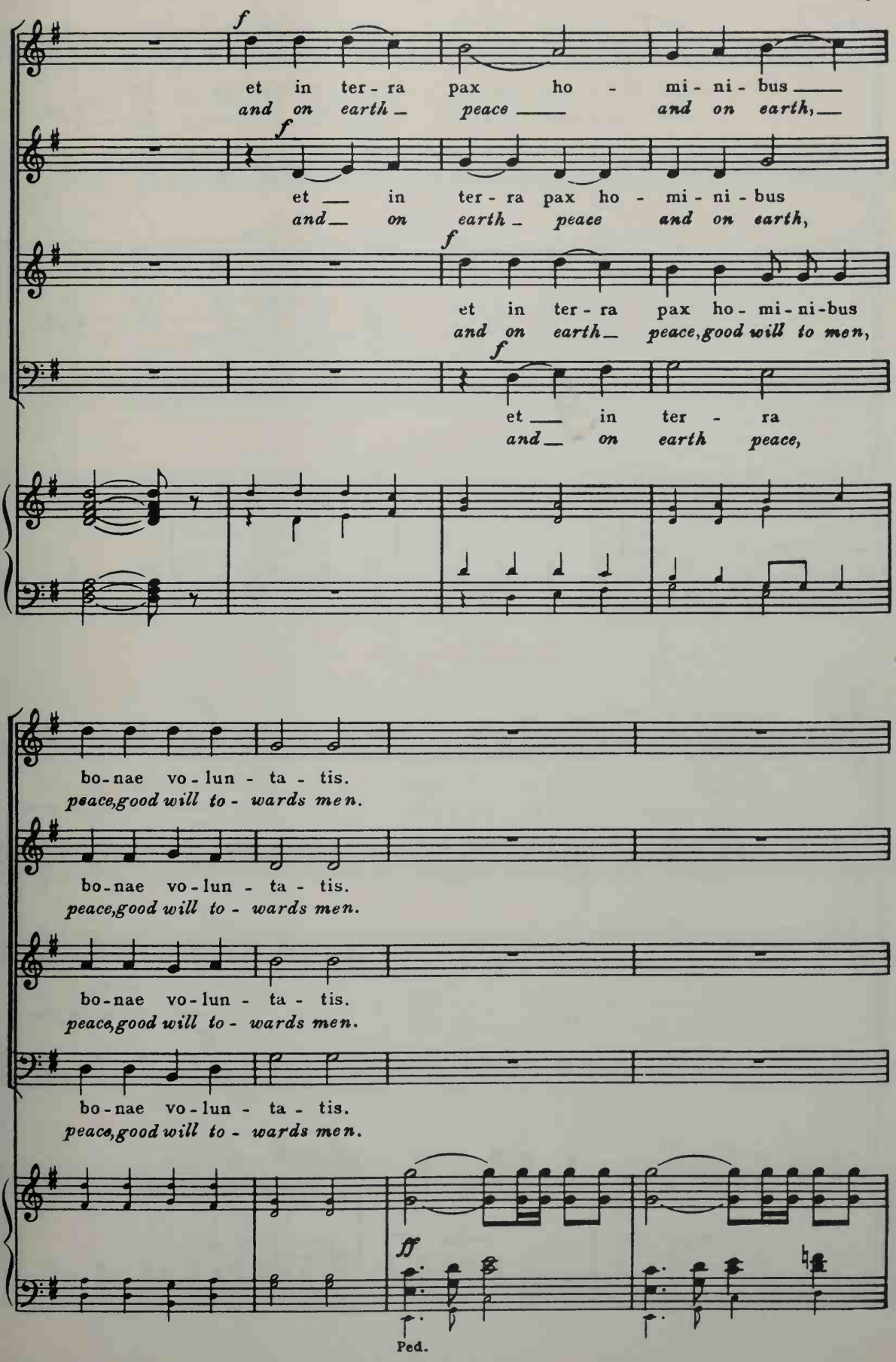

day; A crim-son lil - y by the door Saw
you, O let me glow in liv - ing light, O
bow'rs, "O lis - ten ye and sing," it said, "For
Je - sus' tomb at dawn of day; A crim-son lil - y by the
make me fair and white like you, O let me glow in liv - ing
o - pen field and wood-land bow'rs, "O lis - ten ye and sing," it
lin - en white up - on the floor, And
let me tell of heav - en bright," The
Christ is ris - en from the dead." And
door Saw lin - en white up - on the floor, And
light, O let me tell of heav - en bright," The
said, "For Christ is ris - en from the dead." And

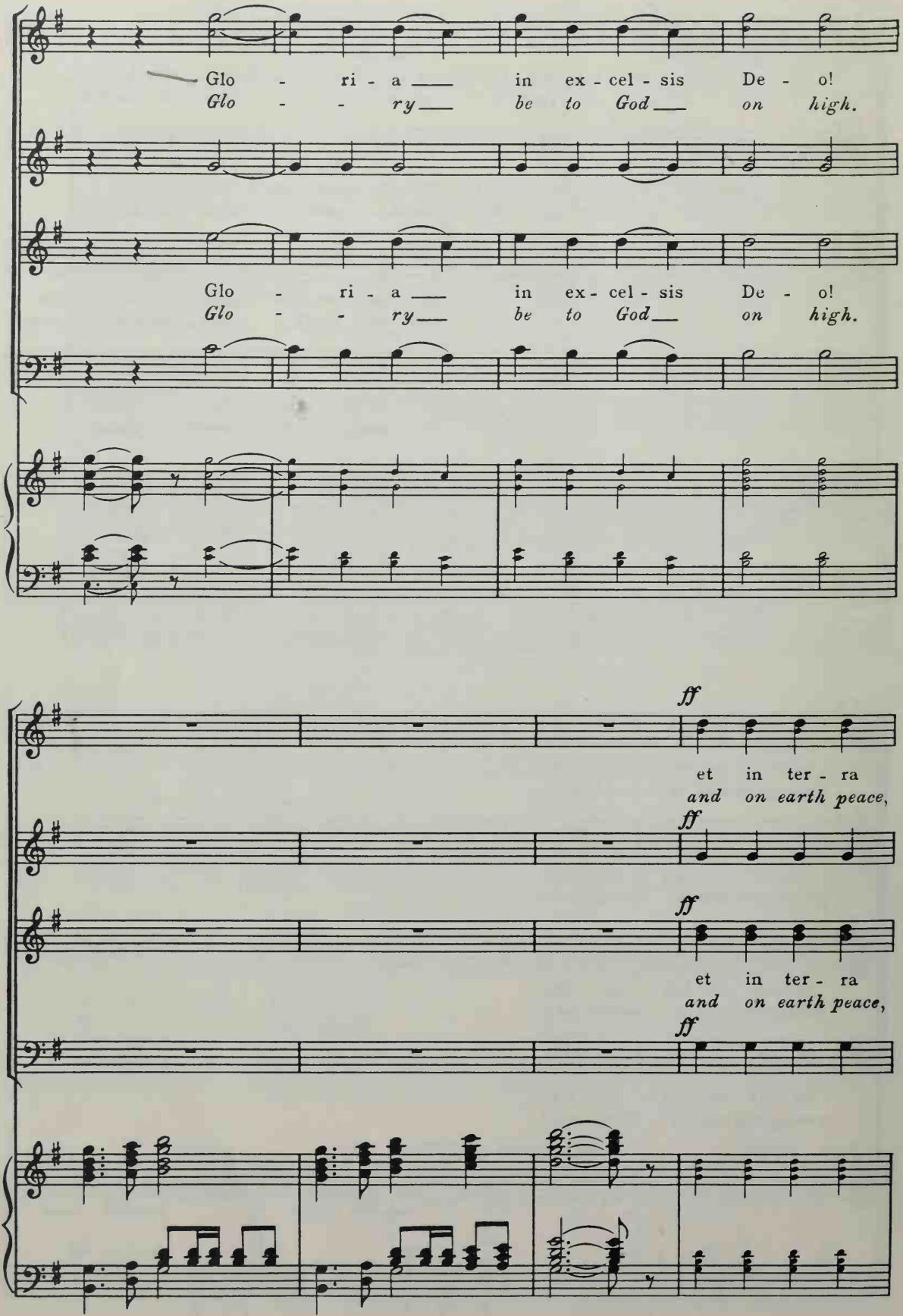


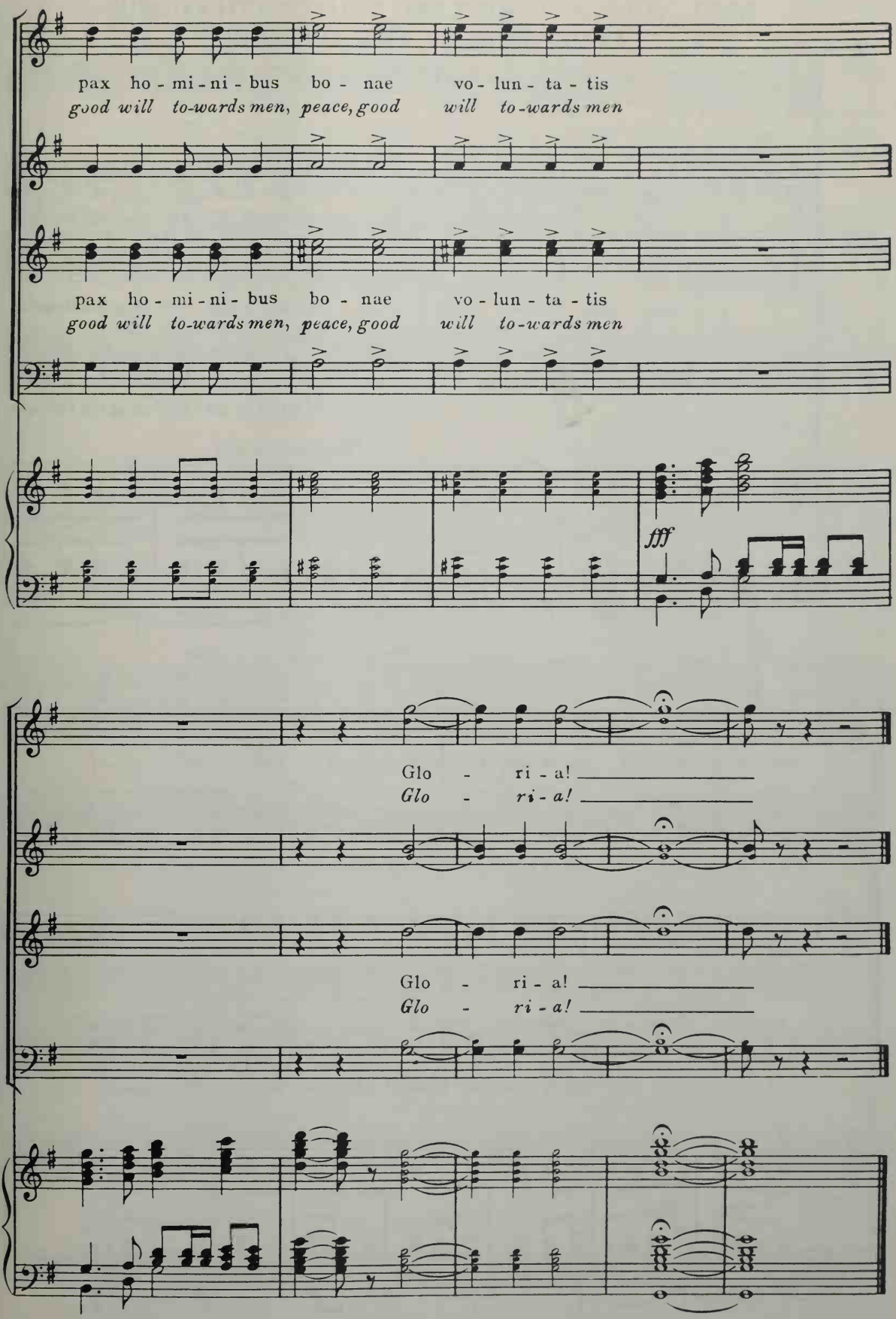
Go at once to №19

№19. CHORUS: GLORIA IN EXCELSIS

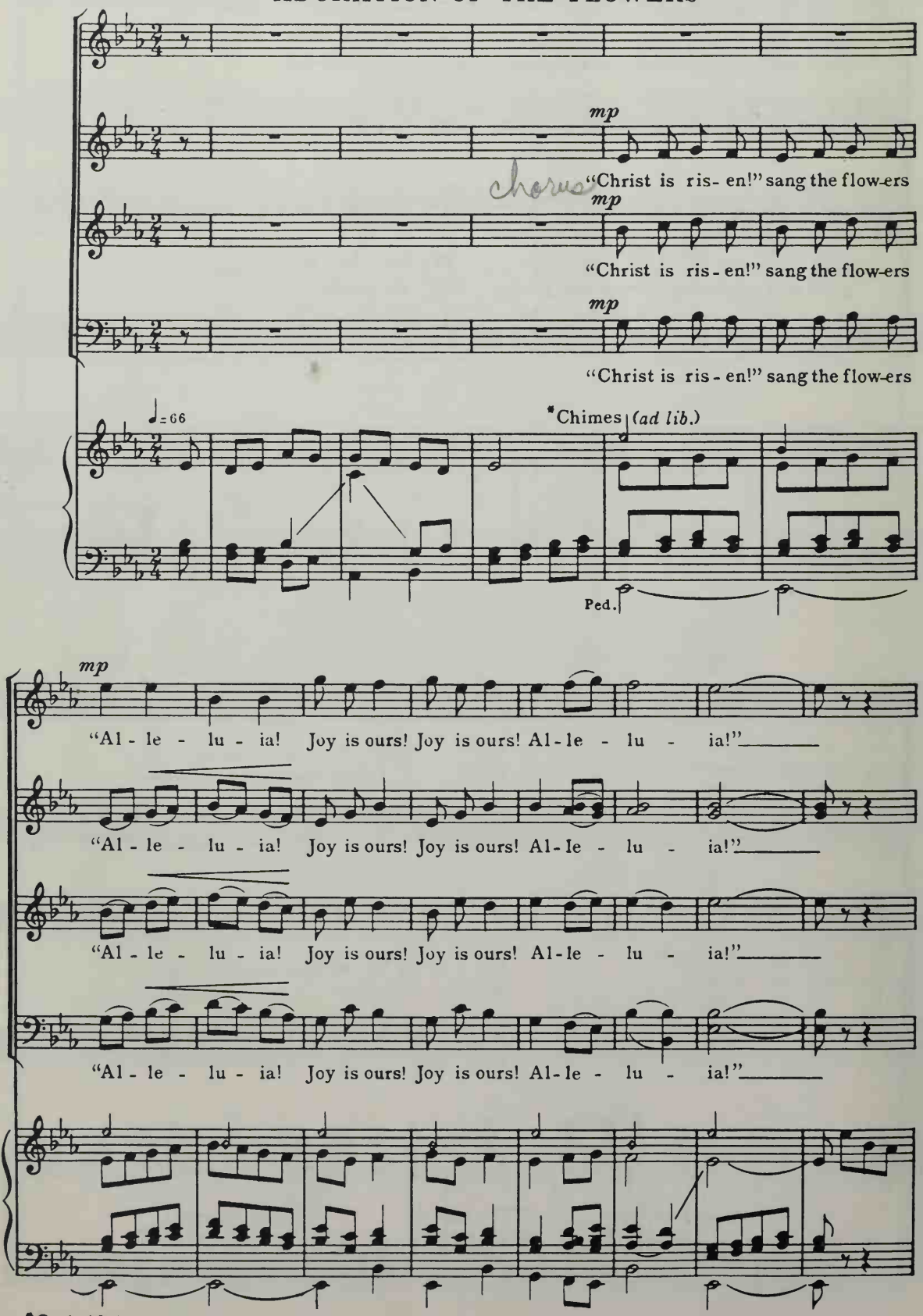



f
et in ter - ra pax ho - mi - ni - bus
and on earth peace and on earth,
f
et in ter - ra pax ho - mi - ni - bus
and on earth peace and on earth,
f
et in ter - ra pax ho - mi - ni - bus
and on earth peace, good will to men,
f
et in ter - ra
and on earth peace,
bo - nae vo - lun - ta - tis.
peace, good will to - wards men.
bo - nae vo - lun - ta - tis.
peace, good will to - wards men.
bo - nae vo - lun - ta - tis.
peace, good will to - wards men.
bo - nae vo - lun - ta - tis.
peace, good will to - wards men.
ff
Ped.

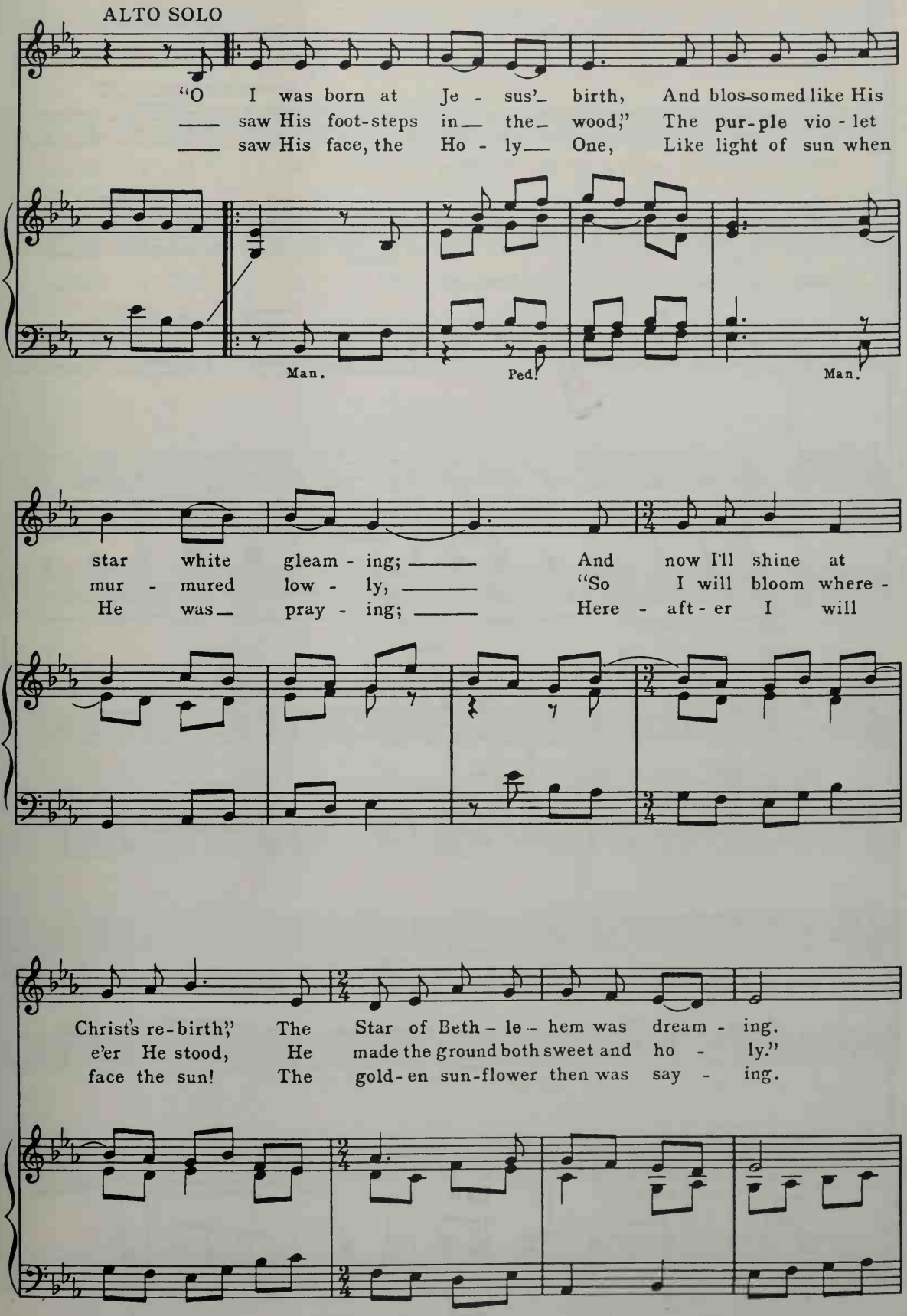

Glo - ri - a ___ in ex - cel - sis De - o!
Glo - - ry ___ be to God ___ on high.
Glo - ri - a ___ in ex - cel - sis De - o!
Glo - - ry ___ be to God ___ on high.
ff
et in ter - ra
and on earth peace,
ff
ff
et in ter - ra
and on earth peace,
ff

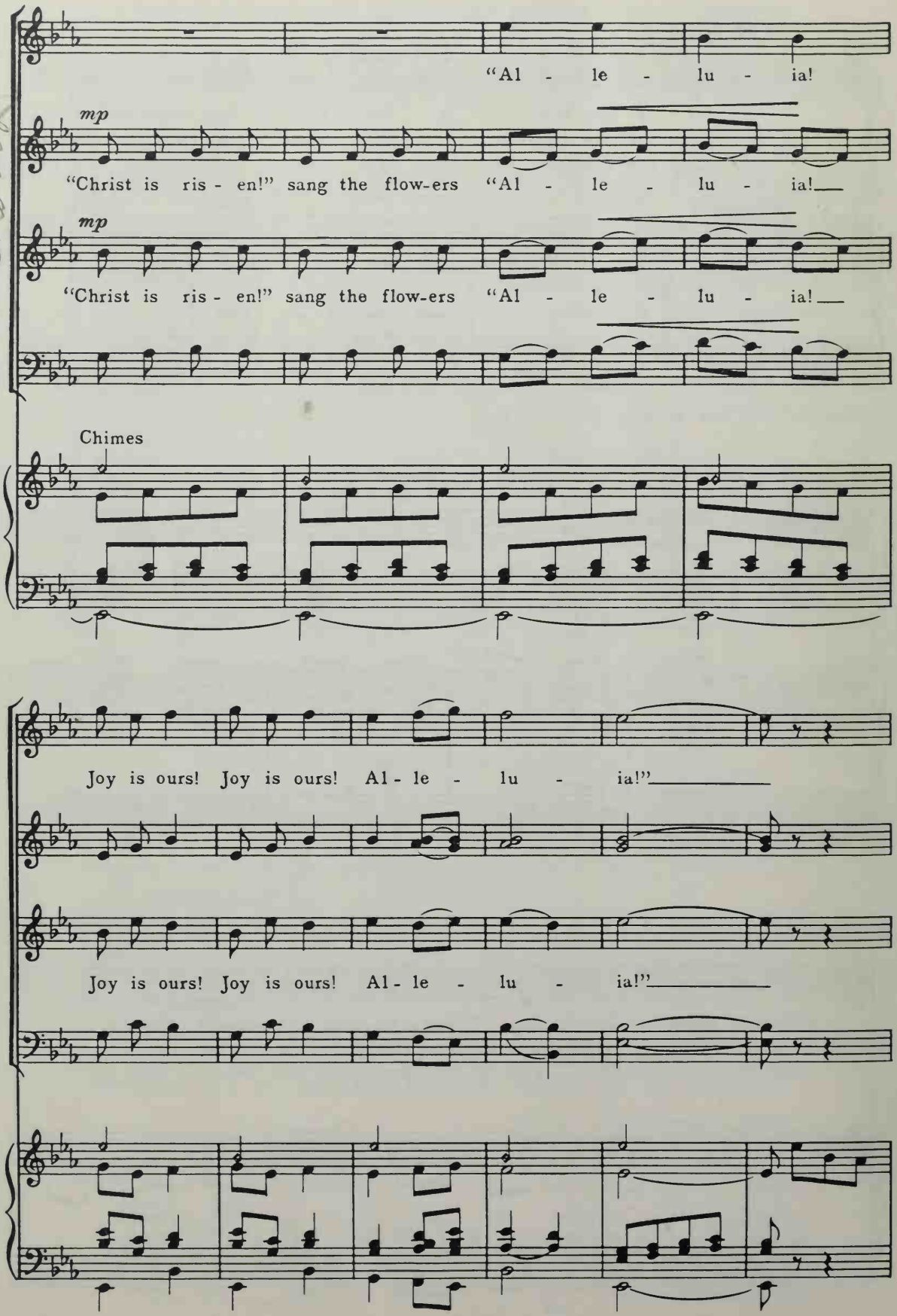

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
good will to-wards men, peace, good will to-wards men
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
good will to-wards men, peace, good will to-wards men
fff
Glo - ri - a!
Glo - ri - a!
Glo - ri - a!
Glo - ri - a!

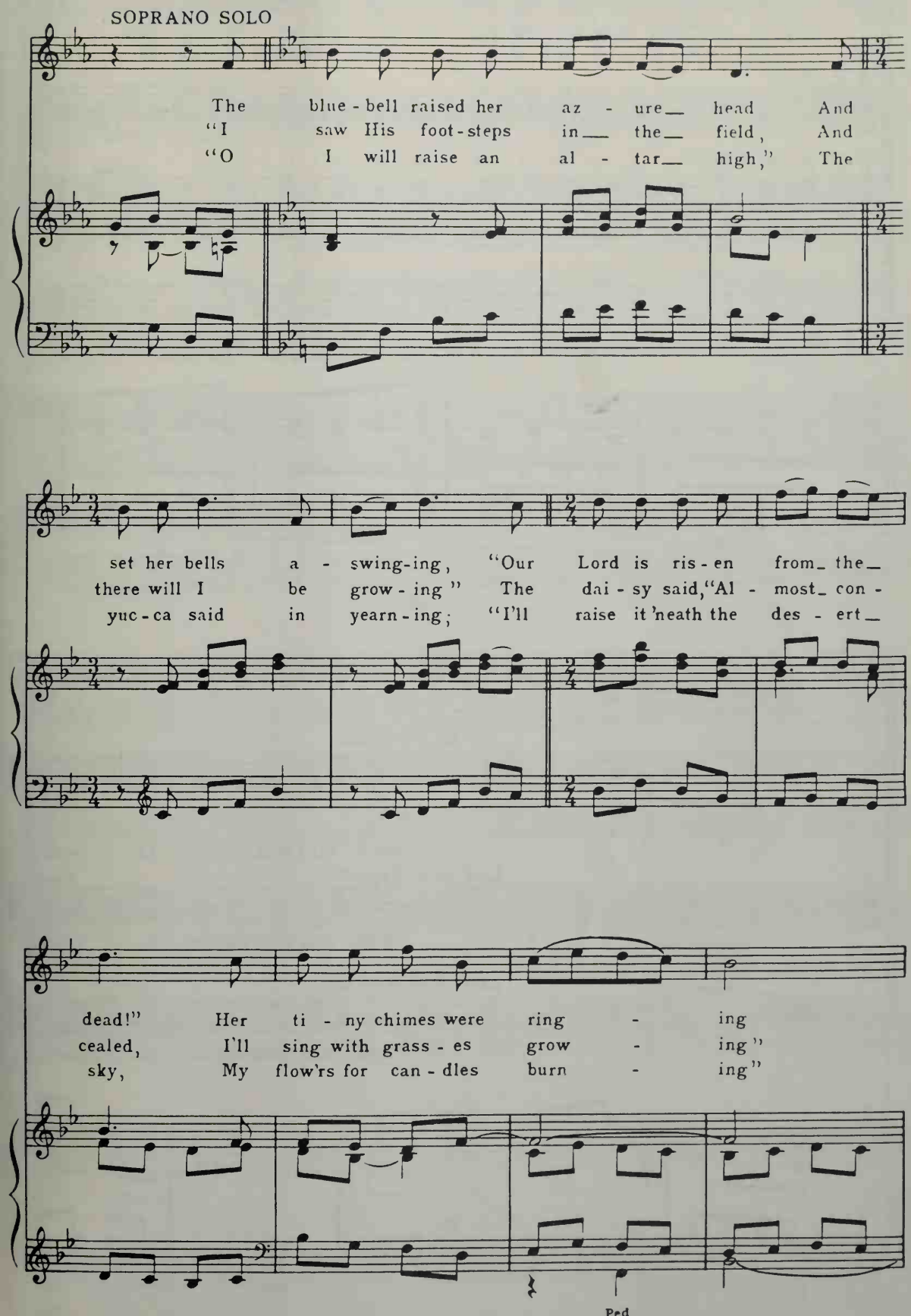
№20. ALTO AND SOPRANO SOLOS WITH CHORUS
ADORATION OF THE FLOWERS

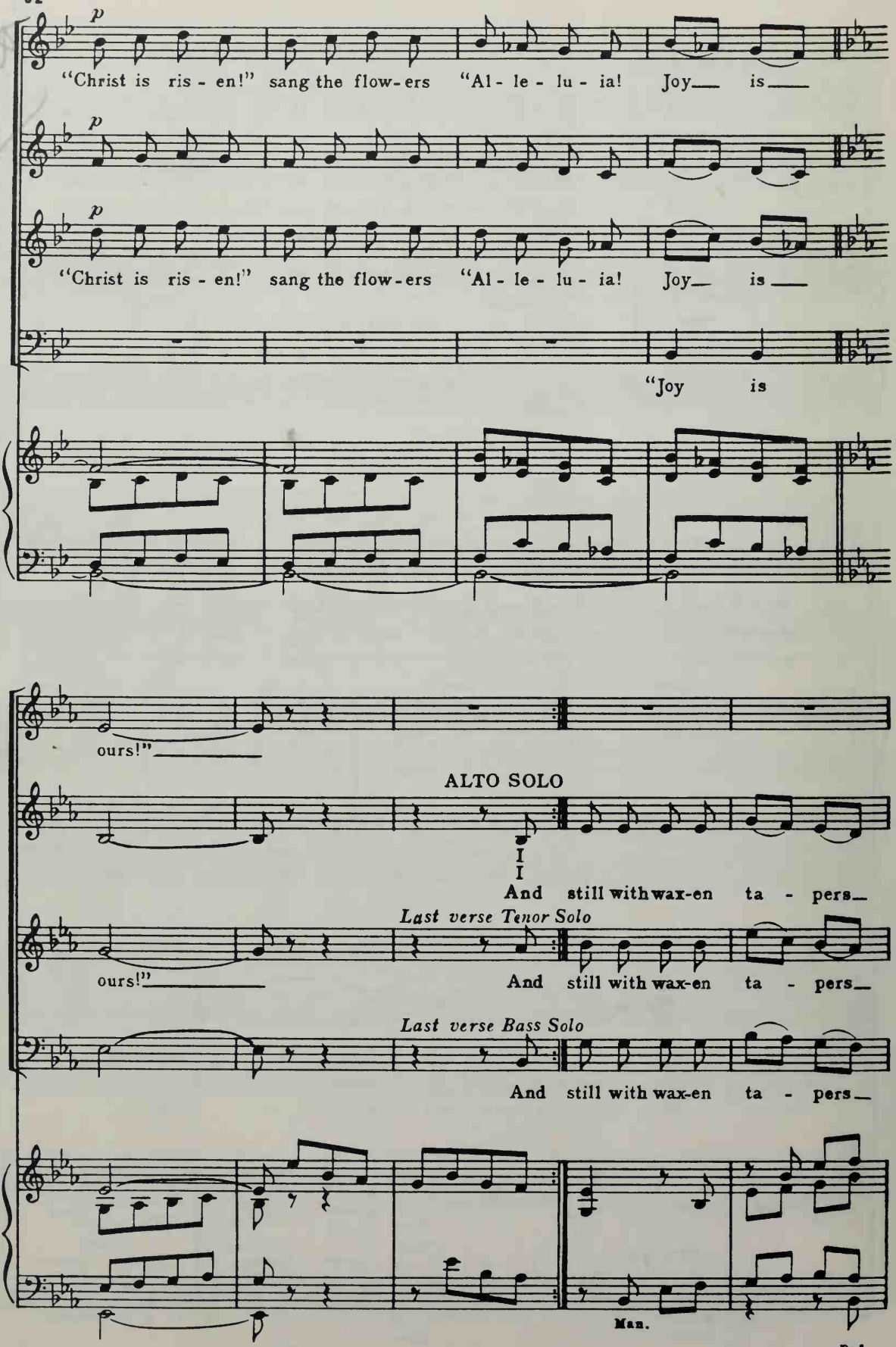


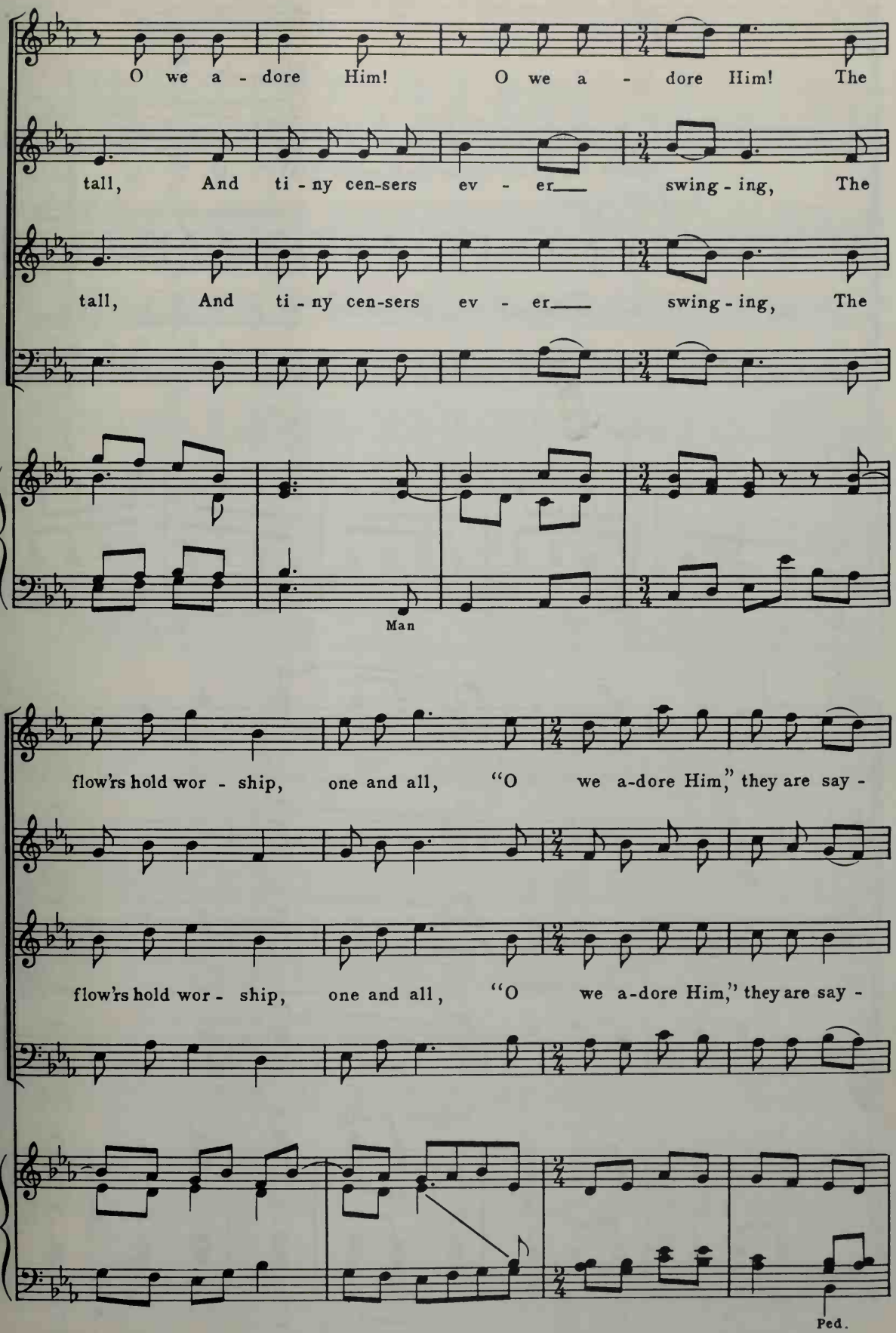
*Omit if there are no chimes.

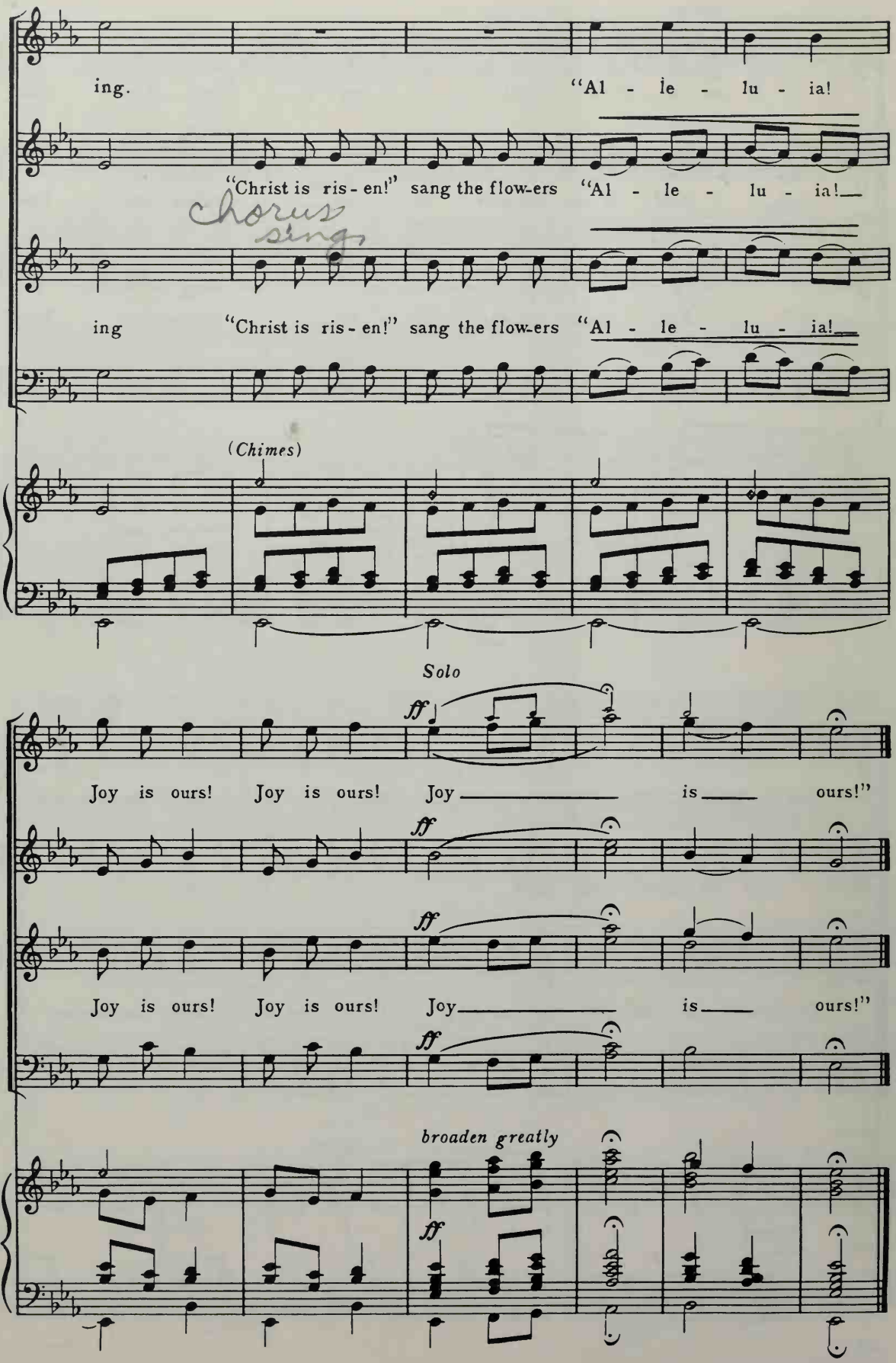

ALTO SOLO
"O I was born at Je - sus'_ birth, And blos-somed like His
___ saw His foot-steps in__ the_ wood;" The pur-ple vio - let
___ saw His face, the Ho - ly__ One, Like light of sun when
Man.
Ped.
Man.
star white gleam - ing; ___ And now I'll shine at
mur - mured low - ly, ___ "So I will bloom where -
He was_ pray - ing; ___ Here - aft - er I will
Christ's re-birth;" The Star of Beth - le - hem was dream - ing.
e'er He stood, He made the ground both sweet and ho - ly."
face the sun! The gold-en sun-flower then was say - ing.


"Al - le - lu - ia!
mp
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!
mp
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!
Chimes
Joy is ours! Joy is ours! Al - le - lu - ia!"
Joy is ours! Joy is ours! Al - le - lu - ia!"


SOPRANO SOLO
The blue - bell raised her az - ure head And
"I saw His foot - steps in the field, And
"O I will raise an al - tar high," The
set her bells a - swing-ing, "Our Lord is ris - en from the
there will I be grow - ing" The dai - sy said, "Al - most con -
yuc - ca said in yearn - ing; "I'll raise it 'neath the des - ert
dead!" Her ti - ny chimes were ring - ing
cealed, I'll sing with grass - es grow - ing"
sky, My flow'rs for can - dles burn - ing"
Ped

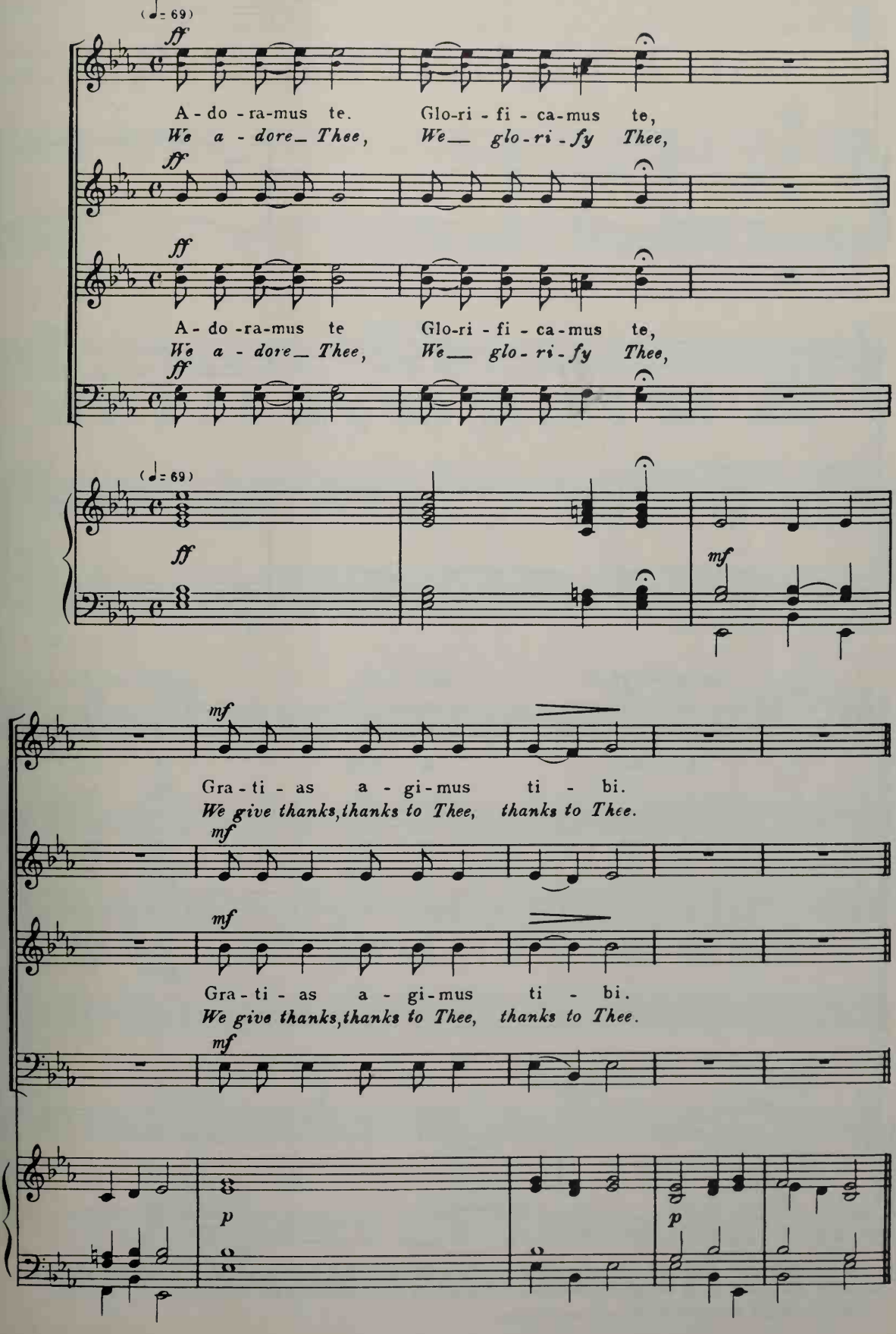

p
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia! Joy is
p
p
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia! Joy is
"Joy is
ours!"
ALTO SOLO
I
I
And still with wax-en ta - pers
Last verse Tenor Solo
ours!"
And still with wax-en ta - pers
Last verse Bass Solo
And still with wax-en ta - pers
Man.
Ped.

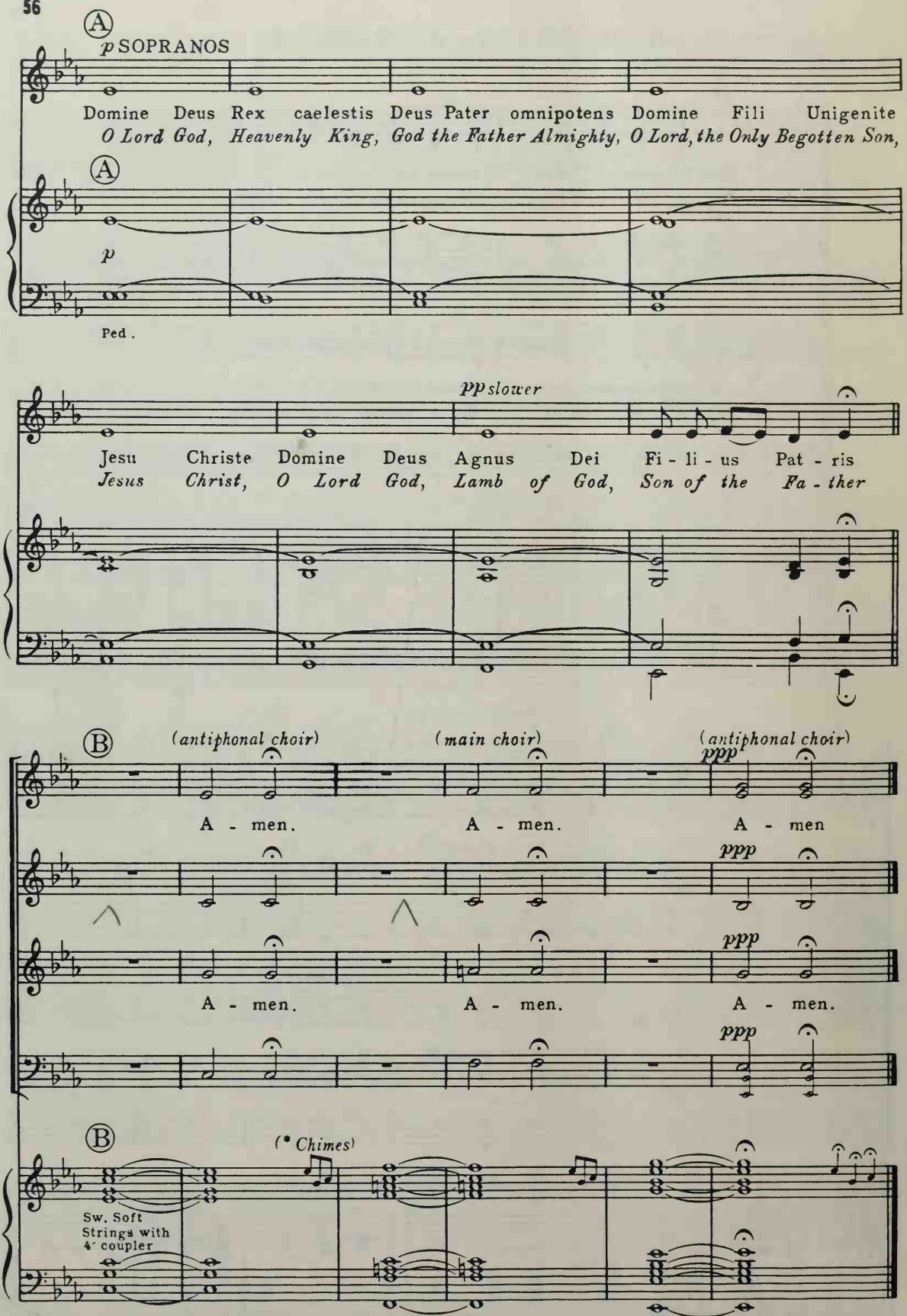

O we a - dore Him! O we a - dore Him! The
tall, And ti - ny cen-sers ev - er swing - ing, The
tall, And ti - ny cen-sers ev - er swing - ing, The
Man
flow'rs hold wor - ship, one and all, "O we a-dore Him," they are say -
flow'rs hold wor - ship, one and all, "O we a-dore Him," they are say -
Ped.



(go at once to № 21)

Nº 21. CHORUS: ADORAMUS TE





[The composer suggests that the congregation be signalled to rise at "A." Then let the cantata be followed by a brief Benediction, after which the choir repeats the "Amens" from "B."]

*) Omit these notes if there are no chimes.

1872

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